

EUGENE CELEBRATION GUIDE INSIDE

FREE EVERY THURSDAY!

EUGENE WEEKLY

Pedestrian Plan

p. 9

Big Uneasy

p. 23

The Thermals

p. 24

Cowgirl Heaven

p. 28

SLUGABRATION

Going wild downtown this weekend

Holly Go Slugly aka Debbie Williamson-Smith

best of eugene

2011-2012

How's your year been, Eugene? Have you had some good eats? Done some good shopping? Maybe you've seen a couple of great shows or picked up an outstanding local record; maybe you've discovered a great place to donate a few bucks now and then. We hope you have – and we hope you want to tell us about it. Welcome to *Eugene Weekly's* Best of Eugene 2001! Once again, it's your opinion that counts as we tally up the votes for what's the best of the best in our little burg. Please remember that this is the best of EUGENE; if you vote for non-local folks (or businesses based outside of Oregon), those votes won't be counted. But we're pretty sure you can find something local to vote for in the more than 70 categories below. So get started! Fill out this page or head to www.bestofeugene.com and cast your vote there.

civics

Best local activist

Best local politician

Person of the year

Best local uproar

Best non-profit

eats

Best bakery (breads/savories)

Best bakery (sweets)

Best barista

Best BBQ

Best hangover breakfast

Best burger & brew special

Best coffee

Best food cart

Best Italian

Best Mediterranean/Indian/Greek

Best Mexican/Latin American

Best Thai

Best sushi roll

Best pizza

Best cheap eats (under \$5)

Best place to eat with kids

Best place to take carnivores

Best place to take vegetarians

Best local winery

Best new restaurant

Best restaurant

spending

Best bike shop

Best bookstore

Best clothing shop

Best downtown business

Best entertainment shop (music, movies, games, etc.)

Best environmentally friendly business

Best local resale store

Best naughty business

Best place to pamper yourself

Best pet supply store

Best tattoo artist

Best body modification shop

Best glassware

nightlife

Best bar

Best bartender

Best beers on tap

Best designer drinks

Best happy hour/drink specials

Best place to sing karaoke

Best open mic

Best bouncer

Best bar food

Best local brewery

Best place to drink outside

Best place to shake your moneymaker

arts

Best blog

Best gallery

Best visual artist

Best performing arts group

Best live music venue

Best local band

Best local album

Best lead singer/band leader

Best radio show or DJ

Best writer

miscellany

Best local athlete

Best alternative sports team

Best news personality

Best way to get your outdoors on

Best secret romantic hideaway

Best annual event or festival

Best thing that could happen to Eugene

Worst thing that could happen to Eugene

Best thing about the Eugene Weekly

Worst thing about the Eugene Weekly

Best Eugene Weekly cover in the last year

deadline: All ballots must be received by **11:59 PM SUNDAY, SEPT. 25!** Mail or drop off ballots at *Eugene Weekly*, 1251 Lincoln St., Eugene, OR 97401

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WHO YOU GONNA BLAME?

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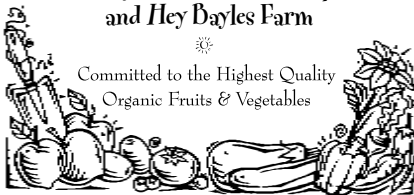
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DISGUST VS. LOVE

In response to Julie Bonaduce (letters, 8/18) who has lived here a month and is disappointed in the Whit: Coming to live in the Whiteaker and complaining about the free spirits here is like going to a nudist colony and complaining about naked people. The Whiteaker Block Party was just that, a party. And that's what people do at events like that. Would you move across from a stadium and complain about the traffic, parking and bright lights?

We are artists, and we are not from L.A., we're from Tennessee, and we left there because of all the uptight folks. The Whit is like the Island of Misfit Toys — if you don't like it, fine, there are plenty of other places for "nice" folks like you to go, but for the

rest of us, it is one place where we can belong (why shouldn't we be able to have that?). Here we take the good with the bad, and some of us even believe in treating "junksies and alcoholics" with love instead of disgust.

A. W. Bradley
Eugene

CRUEL INDUSTRY

The warm and fuzzy "Milky Way" cover story Aug. 18 ignored the deepest, darkest secrets of milk production. Whether raised organically or not, all "dairy cows" must give birth in order to produce milk, so are artificially impregnated every year while still lactating from their previous birthing session. This is physically taxing on their bodies, and there is a huge emotional toll.

Most calves are torn away from their mothers shortly after birth, and the milk meant for them is instead stolen for human consumption. It is a pitiful scene as mothers and calves — who long to bond with each other — are forcibly separated. Male calves, considered economically "useless" to the dairy industry, are typically raised for veal and killed at approximately four months of age, or confined to feedlots and slaughtered for "beef" at about 14 months. Some are slaughtered at only a few days old, becoming "bob veal."

The female calves are either killed for meat, or destined to replace the worn-out cows no longer worth keeping alive economically after ceasing milk production following endless cycles of impregnation, giving birth and relentless milkings. The slaughtered bodies of these "spent" cows are typically churned into lower grade forms of meat such as hamburger and processed meats.

The bodily fluids of cows are designed to nourish their own babies, not human beings. With so many tasty, healthy alternative non-animal-derived milk products on the market, there is no need or excuse to support the cruelty inherent within the dairy industry.

Barb Lomow
Eugene

THE OTHER TSA

I've spent the past year or two quietly advocating food, water, human and environmental rights in my city, state and country — but soon I'll take my activism to the next level.

Next week, I will join, risking arrest, with more than 2,000 people at the White House in a massive act of civil

disobedience, dubbed the Tar Sands Action, opposing the proposed Keystone XL Pipeline that'll flow from Canada to the Gulf of Mexico. TSA is aimed at President Obama, who has the final say on the pipeline's approval.

Canada's mining operation has already destroyed large swaths of boreal forest, destroyed local ecosystems and poisoned community waterways; additionally, the full exploitation of this difficult-to-extract oil source would be "essentially game over for the climate," says renowned NASA climatologist Jim Hansen. A "leak" in the pipeline would spill up to 6.9 million gallons of crude oil into the Missouri and Mississippi rivers, as well as the surrounding water tables.

Environmental author and activist Bill McKibben — who's leading the charge, by the way — says TSA "will be the largest collective act of civil disobedience in the history of the climate movement." I'm proud to be joining him, and thousands of other concerned citizens, in this action — and I hope you will follow our journey and spread the word. For though not everyone can travel to D.C., everyone can play a part, however small or large, in protecting our environment and all who inhabit it.

Monica Christoffels
Eugene

ANIMAL-FREE CIRCUSES

In June 2011, British lawmakers from all the major parties in Britain voted unanimously for a complete ban on the use of wild animals in circuses. Peru and Bolivia have also ended the abusive practice. Entire countries are banning the use of circus animals, yet Eugene will

viewpoint BY BILL TANNER

The Untold Story

EPUD's record of exceptional service



Readers of *Eugene Weekly* have every right to shake their heads at the contentious issues reported by Nils Holst (8/11 and 8/18) regarding the Emerald People's Utility District (EPUD) Board of Directors, the general manager and unfounded allegations made by disgruntled former employees. I found his article incomplete however, as it omitted any recognition of the exceptional work being done by current EPUD employees on behalf of EPUD's customer-owners.

While I don't have the room to address every accusation leveled against the utility, I can relate that amidst the challenges facing the board and general manager, EPUD's hard-working employees continue to earn high marks, and continue to improve quality and reliability of service to customers.

In a 2011 Customer Satisfaction survey, 93 percent of customer-owners rate EPUD's overall performance as good or excellent. In 2011, average EPUD residential rates were 22.4 percent lower than those of Pacific Power; 2010 yields at EPUD-operated Short Mountain Methane Power Plant were 23 percent higher than 2009 and are on track to beat that in 2011; Customer Service now answers 80

percent of all calls within 30 seconds. EPUD awarded \$55,000 in Energy Assistance funds in 2011 to help low-income customers.

In 2010, the Operations Department improved 2,000 span of line; EPUD clears all 1,920 miles of line in the district every three years with in-house tree crews; EPUD substations are now protected by anti-theft fencing and all substations have redundant feeds for reliability. We have also added loop feeds between substations for additional back-up during outages. This has all happened within the past 12 years.

It's also important to note that through all the various conflicts, we members of the board share the unwavering commitment to service by performing our roles as responsible fiscal managers. In the past 10 years, EPUD has increased available cash by \$4.7 million and decreased long-term debt by \$12.4 million. EPUD's green power program ranks consistently as one of the most affordable in the nation and our energy conservation programs have helped customers conserve more than 50 million kilowatt hours since 1985.

These are just a few examples of the good things EPUD employees and the board do every day to serve the district. In the mire of "he said, she said" and newspaper reporting, it's easy for readers, customer-owners, and the public to lose site of what the entire EPUD organization does, and how well it does it.

That's not to say there is no room for improvement. Relationships are key. As a group, the board has

worked with various consultants to help bridge the communications issues between all parties. I know I speak for the entire board when I say we will continue to work hard to cooperate in the best interest of our customer-owners.

Since EPUD was founded 28 years ago, many wonderful people have come to work for the utility. Our average length of current employee tenure is 14 years of service. Many of the employees who have been with the district since the beginning have retired or will soon retire.

In regard to the allegations of low employee morale and toxic work environment, I simply do not see that. Employee survey results are mostly positive with some areas for improvement. While it's impossible to make everyone happy, EPUD makes every effort to support its team in support of our customer-owners.

As with any business, employees retire, move on to other jobs, or are terminated for a variety of reasons as a last resort. While we cannot discuss why one individual has left employment with the district, it is important to know that during the current general manager's tenure, EPUD has never been sued for wrongful termination or been accused of violating hiring policies set by the board of directors.

I hope this "other" snapshot of EPUD provides some balance to *EW's* and other media stories about controversies in the district. Day-to-day, EPUD employees and board members are successfully working together to fulfill our mission to provide affordable power to our customer-owners. That, in and of itself, should have *EW* readers and others nodding their heads as well.

Bill Tanner has served on the EPUD board for the past 12 years, representing Subdistrict 3.

host an upcoming traveling road show, Ringling Bros., that still uses animals as “entertainment.”

Just a few days ago, USDA inspectors again cited Ringling Bros. in Colorado Springs. Sarah, a 54-year-old Asian elephant has a chronic health condition and is sick. She fell to the ground as the circus handlers tried to load her into a train boxcar. Stress and fatigue likely led to her dangerous fall. “This elephant’s needs and incidents like Sarah’s fall, underline the dangers faced by animals chained and caged in this impoverished life on the road,” according to Animal Defenders International. A formal complaint has been filed by ADI, with the USDA, and is available upon request.

The Humane Society of the United States wants people to know that circus acts that use wild animals are inhumane. “Animals don’t perform because they want to, they have no choice — they are beaten until they comply,” states HSUS.

However, people do have a choice. I would like to urge everyone in our community, and the State of Oregon, to support only animal-free circuses. Personally, I look forward to the day when the abusive practice of using animals for entertainment purposes is banned worldwide.

Janet Black
Eugene

CODDLING CONCERNS

Conservative billionaire investor Warren Buffet recently penned a *New York Times* editorial titled: “Stop Coddling the Super-Rich.” Buffet details how he and his “mega-rich friends” have been getting “extraordinary tax breaks” for decades while most Americans struggle to make ends meet.

Buffet also debunks the conservative lies about higher tax rates on the rich hurting job creation and investment.

“I have worked with investors for 60 years and I have yet to see anyone — not even when capital gains rates were 39.9 percent in 1976-77 — shy away from a sensible investment because of the tax rate on the potential gain. People invest to make money, and potential taxes have never scared them off. And to those who argue that higher rates hurt job creation, I would note that a net of nearly 40 million jobs were added between 1980 and 2000. You know what’s happened since then: lower tax rates and far lower job creation.”

I say to the mayor and City Council: Let’s stop coddling the super-rich. In November of 2012, let the people vote on a school-funding measure increasing taxes on the wealthy and super-wealthy. Our children are waiting for someone to act. We can’t expect anything from Washington while the Great Capitulator is in the White House and the wing-nuts are running Congress.

Listen to Buffet: “My friends and I have been coddled long enough by a billionaire-friendly Congress. It’s time for our government to get serious about shared sacrifice.”

Joshua Welch
Eugene

EMBRACE THE INEVITABLE

The article, “Protest Rules: Cascadians Protest Big Oil in Montana” (7/21) was a worthy human interest story focusing on Earth First! activists’ tactics and dedication in opposing development of tar sands in Alberta, Canada. But it was ultimately unsympathetic toward the hard work of those activists to publish a major article and not include one sentence explaining why tar sands are an issue.

There is a reason why various corporations are environmentally devastating a huge region of Canada by digging up black, gunky dirt, and then processing it with vast amounts of water and natural gas ultimately producing something resembling crude oil: That reason is that the world has begun the slow, painful process of running out of conventional crude oil.

EW readers would benefit from knowing something about peak oil because the human family needs to understand that sustainability is not optional. If we don’t voluntarily stop burning fossil fuels then we will involuntarily stop when we run out which is already beginning to happen. As we have no choice in the matter, we may as well embrace the inevitable.

Robert Bolman
Eugene

EDITOR’S NOTE: Indeed the discussion of toxic tar sands was brief, but the topic got much more attention in our cover story on Winona LaDuke and the battle against tar sands extraction in our archives for Sept. 2, 2010.

HAZARDOUS CHOICES

Why are herbicides such as 2-4-D, Atrazine and Roundup legal? These chemicals are poisonous, and some symptoms such as headaches, swelling in the throat and face, allergies, tumors, ADHD, Parkinson’s disease, diabetes and even cancer have been found commonly in people exposed to these chemicals.

Recently our neighbor sprayed Roundup in the alley behind our house and right next to our garden. From the spraying my mom had headaches and I had severe nosebleeds, sometimes five a day, a runny nose and headaches. This lasted for both of us up to five days after the spraying and we were afraid to eat the food out of our own garden fearing that there might be chemicals in the food. Imagine all that hard work on our garden gone to waste because of unnecessary spraying in an alleyway. I could have cut that grass and dandelions with our lawn mower.

Imagine how bad it is for the people in Triangle Lake who have massive aerial spraying only a mile away. I can barely guess how that is affecting them! Couldn’t we find another way to get rid of these weeds instead of using all these harmful and sometimes lethal chemicals? For example, there is a shortage of jobs right now, couldn’t the government help pay for workers to go in and get rid of weeds in public and private places? This would help make jobs, save lives and save the planet!

Santiago Gause, age 12
Eugene

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- ★ IVAN NEVILLE’S DUMPSTAPHUNK ★
- ★ DAVE ALVIN AND THE GUILTY ONES ★
- ★ SATIN LOVE ORCHESTRA ★
- ★ INDIGENOUS ★ IRATION ★
- ★ POOR MAN’S WHISKEY ★
- ★ THE THERMALS ★ EMANCIPATOR ★

PIMPS OF JOYTIME ★ THE ESSENTIALS ★
MARV ELLIS AND THE PLATFORM ★
SASSPARILLA ★ McTUFF ★ COLIN LAKE AND
WELLBOTTOM ★ THE QUICK & EASY BOYS ★
THE RHYTHM PIMPS ★ HILLSTOMP ★ TASTE ★
CANDY APPLE BLUE ★ SHOOK TWINS ★ FELY
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An elephant calf is trained at Ringling Brothers breeding center

PHOTO RINLINGBEATSANIMALS.COM

AN ELEPHANT NEVER FORGETS

Sarah, a 54-year-old Asian elephant performing for the Ringling Brothers Circus, collapsed in Anaheim Aug. 7. Ringling will bring its circus to Eugene Aug. 26-28, with four shows at Matthew Knight Arena, but as the circus draws near, Sarah the elephant's mishap has set off an intense debate about the cause of her fall, and in Eugene protesters say they plan to make their feelings about the abuse of circus animals known.

Ringling Brothers says Sarah fell while being loaded onto a rail car. Animal rights activists say stress and fatigue caused the fall. Sarah has suffered from a chronic condition since 1997, but she still performs.

Ringling is quick to defend its use of animals in the circus, saying it has never been found in violation of the USDA's Animal Welfare Act, but in fact Ringling Brothers has been cited multiple times, including a June 2011 repeat citation on Sarah for failing to provide adequate medical care for a pus-like discharge during urination. The senior veterinarian instructed handlers to flush Sarah's rectum twice a day, but the directions were not followed, according to the citation.

Cathy Carden, a Ringling elephant handler who travels with elephants Carol, Duchess and Patty, says the elephants are part of her family. "We make sure that the quality of life is the best that it can possibly be," she says. "The elephants travel very well." Carden says the animals like to look outside while they travel in the railcars. "They actually like it; it's their safe haven," she says. "They feel very safe and secure in there."

Local animal-lovers, outraged to learn the circus would be allowed to perform in Eugene, are planning a peaceful protest of the circus (see Activist Alert). They will hand out information to the public and have signs. "Because Ringling have such a great PR system, people don't realize all the abuse is happening," says Molly Sargent, who protested Ringling Brothers years ago in Seattle. "Once they learn about the real treatment of the animals, usually they think about it and maybe won't come back again."

The protest will be non-violent, and green-shirted legal observers and videographers will be present to support the animal-lovers' civil liberties as they support the wild animals in captivity.

Sargent says that using wild animals who can't be domesticated is a big part of the cruelty issue. "They're wild animals that are not allowed to do any of their normal wild behaviors that keep wild animals healthy and sane," she says. "They basically just go crazy, doing stereotypic behaviors, pacing and pacing." — Shannon Finnell

news Briefs

CLEAN UP VS. COVER UP

The waste site at Hanford in southern Washington, just across the Columbia River from Oregon, has been called one of the most contaminated places in the Western Hemisphere. The U.S. Department of Energy dumped nuclear waste into the area's soil up until 1995. Now USDOE and the Environmental Protection Agency are looking for ways to deal with the waste.

According to Gerry Pollet, executive director of the citizen advocacy group Heart of America Northwest (HOANW), there is enough plutonium in the soil at Hanford to make more than 70 atomic bombs.

The sites are also filled with radioactive cesium and massive quantities of toxic

chemical wastes used to process plutonium. Pollet said this waste could mobilize the plutonium and other wastes through the soil. Pollet added that the liquid waste sites, which are on Hanford's Central Plateau and above groundwater that flows into the Columbia River, would most certainly affect water that will be tapped for drinking and irrigation.

The USDOE said the plutonium left behind would stay put, and the agency proposed covering it up with dirt. The USDOE plans on digging up 15 feet of dirt beneath some of the disposal sites. But, according to Pollet, the agency only plans to dig up two feet at the worst sites, leaving half of the plutonium free to seep into groundwater and risk being dug up in any future excavations.

HOANW is advocating for a "clean up" of the area, not a "cover up."

"We believe plutonium and chemical wastes should be dug up," Pollet said. "The chemical wastes should be treated and sent to licensed hazardous waste disposal facilities, and the plutonium sent to a deep underground repository."

USDOE and EPA opened a public comment period, which runs until Sept.



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6, to find alternatives for the liquid waste contamination. Comments can be mailed to Paula Call, U.S. DoE Richland Operations Office, P.O. Box 550, A7-75, Richland, WA 99352; or emailed to PW136PP@rl.gov — *Kendall Fields*

ROAD WORK SIGN LANE

Construction workers have illegally and unnecessarily converted many of Eugene's bike lanes into places to put road construction signs, endangering the lives of cyclists forced to veer around them into car traffic.

Last week "Road Work Ahead" signs blocked bike lanes on both High Street near 17th and 18th near Pearl. The signs were placed dangerously in the bike lane rather than on the adjacent grass strip.

On Aug. 6, cyclist and *EW* contributing writer Suzi Steffen Tweeted a picture of a large road work ahead reader board placed in the busy 13th Avenue bike lane near the UO. "City of #Eugene, #WTF is this?" Steffen wrote.

The 13th Avenue sign was moved to the grass after the Tweet was emailed to the city's bike coordinator, according to a post on the EugeneGears.org blog.

Construction signs unnecessarily placed in bike lanes isn't a new problem. It's been going on for years without much city effort to educate or fine contractors to end the unsafe practice. City code prohibits blocking bike lanes, but most of the contractors blocking the bike lanes with lazily placed signs are working for the city.

Last year, a cyclist posted a photo of a "Road Work Ahead" sign blocking a bike lane on South Willamette. "Bike lane blocked by road work sign (again)," he wrote.

Another photo of a sign blocking the lane at 24th and Agate last year drew a comment from Patrick Barber. "Hey, it's the 'Road Work Sign' lane!"

Bike safety has also fallen easy victim to building construction in Eugene. Last year the Pearl Street bike lane suddenly disappeared without warning signs to make room for construction staging for the new hotel at Fifth Street Public Market.

Earlier this year the heavily used 13th Avenue bike lane near the UO also disappeared amid building construction, forcing bikes into pedestrians and/or head-on traffic.

The city's draft new Pedestrian and Bicycle plan briefly mentions improved bike safety during construction projects, but lacks the details and clear prohibitions in other cities' policies.

The city of Cambridge, Mass., for example, has a four-page set of guidelines for "Bicycle Accommodation During Construction," including temporary "Share the Road Signs," maintaining bike lane space in construction areas, providing temporary bike lanes, making metal plates safer, sloping temporary curb lips and the clear prohibition: "Temporary signs shall not be placed in bicycle lanes."

— *Alan Pittman*

(A version of this story first appeared at EugeneCycles.com)

UO AWARD FOR FEMINISM WITHDRAWN

The Society for Women in Philosophy (SWIP-UK) last week withdrew its Women-Friendly Department Recognition that had been awarded this year to the UO's Department of Philosophy (see News Briefs, 8/11).

The withdrawal comes despite an administrative review by the UO Office of Affirmative Action and Equal Opportunity that allegations of sexual harassment in the department were unsubstantiated. "No grievance or complaint was filed by any alleged victim," said Russ Tomlin in an Aug. 3 memo to faculty and students. Tomlin is senior vice provost for academic affairs. Tomlin said this week that there actually was one complaint, but it was not filed within the 365-day time limit for action. "That's why the claim that there was no formal complaint," he said. "It was a timeliness question." In the end, the investigation did not rule out that inappropriate sexual behavior had happened, but only ruled that it was unproven.



TAR SANDS PROTESTERS ARRESTED IN D.C.

The tentacles of the tar sands involve not only the toxic extraction process, but the shipping routes and proposed pipelines that affect the environment and communities they pass through. Protests against tar sands extraction and its tentacles are heating up.

Tar sands opponents have been celebrating ExxonMobil's change of plans to ship "megaloads" of oil field equipment on interstate highways instead of wild and scenic routes, but the story is far from over. More oil companies are looking to use the Columbia and Snake rivers and the rural highway route through Idaho and Montana to transport their massive — sometimes half-million pound — loads of equipment to Canada. Protesters are getting arrested in front of the White House this week to challenge the climate change-inducing tar sands oil extraction and the controversial Keystone XL tar sands oil pipeline that would extend from Canada to the Gulf Coast.

ConocoPhillips and ExxonMobile have been fighting to use routes through the Northwest for the tar sands extracting equipment, and now Harvest Operations Corp. is reportedly considering the same route. NASA climate scientist James Hansen has called tar sands oil "one of the planet's greatest threats." The extraction process destroys Canada's boreal forests, leaves behind toxic mine tailings and opponents say greenhouse gas emissions from tar sands production are rising at a rapid rate. A company called US Oil Sands has acquired the right to exploit 24,000 acres of land in Utah for tar sands extraction.

The issue is global, says Monica Christoffels. A group of Earth First! activists from Eugene joined other protesters in an action against the tar sands at the Montana governor's office (see story 7/21), and now Christoffels is among a group of Eugeneans caravanning to DC to join the other tar sands protesters and risk arrest.

Climate change author Bill McKibben, Native American actress Tantoo Cardinal and former dean of the Yale School of Forestry Gus Speth have already been arrested at the White House "Tar Sands Action." So far 162 tar sands protesters have been arrested and at least 2,000 people have signed up for the "wave of action" that will go from Aug. 20 to Sept. 3.

Christoffels says she is traveling using a Prius "borrowed from an 85-year-old woman in Portland, who's traveling by train to D.C. for the Tar Sands Action as well." She says, "We researched and found that carpooling is the most economic and fuel-efficient mode of transportation."

She says, "In all honesty, I wasn't sure if I really wanted to get arrested until I saw that the first wave of protesters, including environmental author/activist Bill McKibben, were being detained from Saturday until Monday afternoon in an effort by Park Police to deter future protesters."

Christoffels says she urges people to "inform yourselves about the tar sands, the Keystone XL Pipeline and urge your congresspeople — and President Obama, especially — to oppose this pipeline proposal."

Follow Christoffels and the Tar Sands Caravan action on notarsandscaravan.org

— *Camilla Mortensen*

Dr. Schroeder is back!

Dr. Judy Schroeder has returned to Eugene and is now practicing at Animal Health Associates. We are proud to have her as part of our team of pet health professionals. Stop by with your furry family members and say hello!

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• **The Eugene Celebration** is upon us this weekend with all its glory and quirky fun, following on the heels of the more conventional Lane County Fair. The Eugene Celebration Parade Saturday morning is always full of surprises, and can even be outrageous and highly political. Downtown becomes a marvelous, high-energy center for music, art, food and even education. The Community Causeway, Sustainability Village and Health & Well-Being Celebration are great gathering places for people who are active in social, political, environmental and healing work.

And for the first time, your favorite local newspaper will host great local music performances this year on the *Eugene Weekly* Stage at 10th and Olive, starting Friday night. Our Next Big Thing top two finalists, Tyler Fortier and Betty and the Boy, are scheduled to perform from 1:30 to 2:30 pm Saturday, and at least some of the contest judges will be in the audience, taking notes.

Let's "Raise the Roof" once more. Proceeds from Celebration ticket sales again this year will go to support Springfield/Eugene Habitat for Humanity. LTD will provide free bus service to anyone with a Celebration wristband.

• **Cynthia Wooten** was one of Eugene's biggest movers and shakers for 35 years and co-founded the Eugene Celebration and the Oregon Country Fair. She served on the City Council, ESD Board and the Oregon Legislature before she was term-limited out and moved to the San Francisco Bay Area. Now she's back home, at least part-time, and getting busy again. She loves Eugene and we welcome her energy and drive. Her new project, in collaboration with film festival expert Linda Blackaby, is the Good Works Film Festival planned for Oct. 6-10 in Eugene and Portland. Seven new documentaries and narrative films with social justice themes will be shown, along with forums, networking programs and other events during the long weekend. The website www.goodworksfilmfestival.org should be up soon.

• Mention **John Canzano** and local Duckbills will wrinkle in disdain. He's *The Oregonian* sports columnist who writes all the tough UO sports stuff we don't find in local media. But Canzano delivered a whopping prediction on Aug. 23: He writes that the flashy Ducks, ranked third nationally, will win all 12 games this fall. No crystal ball for the play-offs.

• **How bloody is the war** in Afghanistan? We've grown numb to violence in our endless wars. We hear endless stories about Casey Anthony and the Octomom, but warfare's ongoing death and destruction are ho-hum in the mainstream media, which is why we run our "War Dead" listings whenever we have the space. This past week, eight Americans in uniform died in Afghanistan and 152 were wounded in action. Typical week at war – no wonder the VA is having to build big new medical clinics all over the country, and no surprise that it takes nearly a year for some undisputed disability claims to be settled. The cost of war and occupation continues to be staggering. Iraq has cost \$792 billion so far and Afghanistan is pushing \$447 billion. Eugene taxpayers alone have paid (or gone into debt) \$360 million to support these wars, and in the long run, the cost will run into trillions. History is full of examples of nations that have overextended themselves militarily while ignoring domestic needs contributing greatly to their downfall.

SLANT includes short opinion pieces, observations and rumor-chasing notes compiled by the EW staff. Heard any good rumors lately? Contact Ted Taylor at 484-0519, editor@eugeneweekly.com

UO philosophy associate professor Bonnie Mann took offense at several allegations made public in July by Brian Leiter in *The Leiter Report* philosophy blog. Leiter wrote about student allegations of sexual harassment and attempts to cover up the allegations in order to protect the department's reputation and an unnamed "award."

Mann said she was merely respecting confidentially during the administrative review by not discussing the allegations. A letter signed by seven faculty members in the department calls Leiter's blog statements "false and misleading," but Leiter said he had confirmation of what he published.

Pulling the award does not mean the British-based SWIP agrees with the allegations. Instead, there appears to be a communication mix-up. The announcement on the SWIP website says, "It has become clear to us that our procedures were not properly followed during the canvassing of opinion prior to making the award, and as a result we were not apprised of information that may have had an impact on our decision. Because these procedures were not followed, we feel we must withdraw the recognition, despite the impressive mainstreaming of feminist philosophy at Oregon."

So what happened? Mann said after the department was nominated for the award she was asked to forward an email from SWIP to the department mailing list seeking comments that would be kept confidential. She added a personal note "encouraging people to support the award," which she now figures was "a violation of the unstated procedures, but I was not told that personal notes were to be excluded."

Jennifer Saul of SWIP told *EW* that "Correspondence with more than one department member has revealed that this is the reason they did not send us their concerns: They didn't feel they had supportive statements to make, so they didn't read any further. This may well have been wholly innocent and well-intentioned by professor Mann's part, but it meant that we did not receive full information."

Mann said, "This was all before I had any idea that there were allegations of sexual harassment being circulated." One

source within the university tells *EW* that rumors of sexual harassment in the department have been going around for the past two years, and an anonymous comment at www.newappsblog.com says a graduate student open letter raising issues about sexual harassment was signed by more than 30 students. The student letter has not been made public.

Meanwhile, the department has been invited to reapply for the recognition next year. — *Ted Taylor*

POLITICS IN THE PARADE

The Eugene Celebration always draws political organizations, booths and even parade entries, and this year is no different.

Rep. Peter DeFazio is expected to show up in the Saturday morning parade with his usual wheelbarrow and shovel, following either horses or the SLUG Queen. Mayor Kitty Piercy and other elected officials and candidates can also be seen walking with their contingencies or waving from vehicles.

No word from Tea Party or Americans for Prosperity about their plans for the parade or booths, but We the People Eugene is trying to recruit 100 people to march with their group protesting corporate personhood, and they are gathering at 9:30 am Saturday at South Eugene High School. Parade begins at 10 am. Call 937-3007 for information.

Supporters of Lane County Commissioner Rob Handy will join the Oregon League of Conservation Voters in entry #38 and will be gathering at 9:30 am at 19th and High, just north of the high school. "Bring your bikes, trailers, scooters, skateboards or other human powered transportation and join me and others for this fun morning in the parade," says Handy. Email rob@robhandy.com for more information.

Commissioner Pete Sorenson, area state lawmakers and others will be marching with the Democrats. Rep. Val Hoyle will be part of the group with her "Sea of Ginger" and "Army of Redheads." And peace activists and their organizations are expected to make an appearance again this year. — *Ted Taylor*

BAND BURGLED

Studio bCd, owned by Phil Allen of local band Basin & Range, was broken into Aug. 17, for what is estimated to be \$28,000 worth of music and recording equipment. The band will be throwing a small donation-based show at bCd Friday, Aug. 26. Call 344-0579 for info.

There will also be a larger benefit show in hopes to rally funding and support for the studio, set to take place in late Sept. "Phil feels like his whole life has been taken from him in the mix. We are all just trying to rally and support him right now. That studio has given a lot to the community," says local promoter Danny Kime. For more info, go to the band's Facebook page at <http://wkly.ws/13o>

— *Dante Zuñiga-West*

ACTIVIST ALERT

• The local **Sierra Club's** Many Rivers Group will host a program on "Go Solar with Sierra Club" from 7 to 9 pm Thursday, Aug. 25, at the Eugene Garden Club, 1645 High St. Doors open at 6:45.

• A special City Club of Eugene-sponsored event with **Rep. Peter DeFazio** is planned for noon Friday, Aug. 26, at the EWEB North Building, second floor. Bring your own lunch. \$5 admission for guests.

• **Local animal activists** will be protesting Ringling Bros. and Barnum & Bailey Circus as it prepares for its opening show at Matthew Knight Arena at 6:30 pm Friday, Aug. 26. Signs will be provided. Call 337-8811 or email CurtisTaylor85@gmail.com or email Misha Dunlap English at misha.law@gmail.com for more information.

• County Commissioner **Rob Handy** is now posting transcripts of Q&As with volunteers who serve on Lane

County panels. The latest interview from Aug. 8 is with Dennis Sandow of the Planning Commission. Another is with Jan Wroncy of the now-defunct Vegetation Management Advisory Committee (and of Forestland Dwellers) on May 10; and before that Lyllye Parker of the Commission for Advancement of Human Rights. See www.robhandy.com

• **The Oregon Board of Forestry** will discuss the economics of wildfire protection, management of federal forestlands and use of forest biomass at its 8:30 am Sept. 7 meeting at the Fremont-Winema National Forest Headquarters, 1301 S. G St., in Lakeview. On Sept. 8, the board will tour a large area of insect-killed timber on federal and private forestland. Public comment times are planned for the Sept. 7 meeting. See www.oregonforestry.gov for details or email rnichols@odf.state.or.us



Walkability

Will Eugene prioritize humans over cars?

Eugene ranks as one of the best cities in the nation for bicycling, but for pedestrians the city is mediocre.

Eugene's 11 percent bike commute rank is the highest among U.S. cities with more than 100,000 people, but the city's 6.7 percent pedestrian commute rate is only about half the rate in Boston.

Walk Score, a website that ranks cities' by pedestrian friendliness, places Eugene well down the list of larger cities at 76th out of 280. Eugene's score rates as "somewhat walkable," just above "car dependent."

Walkable cities have less obesity, are less polluting and have greater livability, sense of community, home values and attractiveness for job creators, the website and research have shown.

They also have fewer people run over. Eugene-Springfield recently ranked as the most dangerous metro area in the state for pedestrians with 63 human road kills in the last decade, according to a study by Transportation for America (TforA).

The city's new Pedestrian and Bicycle Master Plan could make the city a lot more walkable, but pedestrian advocates expressed disappointment with a draft last month.

"There's no priority list of sidewalk improvements," said Eugene Bicycle and Pedestrian Advisory Committee member Judi Horstmann. "That's a huge omission."

"It didn't come out the way I wanted it to be," responded the city's top transportation planner Rob Inerfeld. But Inerfeld didn't say whether the city would change the draft plan.

UO planner and BPAC member Fred Tepfer called for the city to prioritize walking over driving and include detailed requirements in its plan. For example, he said the city should limit the greatest allowable detour to a pedestrian crossing measured in feet.

"I think this plan has got to have teeth in it," Horstmann said.

The Ped/Bike plan calls for doubling the share of trips made by foot by 2031. But the document is vague on how to pay for and prioritize pedestrian safety projects to achieve that goal.

Much of the plan, public comments on the plan and media coverage of the plan has focused on bicycle projects. Cyclists are more organized and active in

advocating for improvements in Eugene than pedestrians. Unlike cities such as Portland, Eugene has chosen to lump together its bicycle and pedestrian planning and advisory committees.

But city staff have at times appeared resistant to walkable change. Rather than admitting that the city has a pedestrian safety problem in response to the TforA study, Inerfeld wrote on op-ed for *The Register-Guard* calling the statistics "debatable," claiming city "leadership on this issue," and declaring that when it comes to pedestrian safety, "ultimately it is the responsibility of every one of us," apparently letting city planners off the hook.

But the city's own statistics included in the Ped/Bike plan show a large number of pedestrian accidents. In Eugene, drivers have struck and injured 141 pedestrians in the last five years, killing 11 people, according to state data gathered by the city.

Despite the carnage, the Eugene police haven't prioritized pedestrian safety. Drivers routinely ignore laws requiring that they stop for pedestrians downtown, while seven new police officers hired for the area have focused on a crackdown on the homeless.

The city identified 11th, 18th and 6th avenues as the most dangerous for pedestrians. City planners have designed many urban city streets as one-way thoroughfares with a priority on vehicle speed rather than human safety. On south Willamette, pedestrians have for years complained of narrow sidewalks blocked by telephone poles.

But there are indications that the city is changing its attitude. In the past, the city resisted crosswalks or took years to build them. In one of the largest pedestrian safety projects in years, the city just completed 18 improved crosswalks serving kids trying to get to seven local elementary and middle schools. Four of the crossings include pedestrian-activated, rapid-flashing warning lights to get drivers to stop.

The city and the Eugene Safe Routes to School program won a federal grant of \$500,000 to pay for the safety improvements.

Earlier, the city installed a "stutter flash" crossing at Bailey Hill Road near Churchill High School, but that only happened after a driver ran over a child.

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news BY CAMILLA MORTENSEN

Pushing Boundaries

Lane County looking to control more land

Lane County is updating its Eugene-Springfield Metropolitan Area General Plan, and the changes in the Metro Plan could have far-reaching effects on everything from new homes to new gravel pits to clean drinking water. Mia Nelson of 1000 Friends of Oregon says the boundary changes affect 20,000 acres and have “unintended consequences” to vast land areas and tens of thousands of people.

The Metro Plan is the official long-range comprehensive plan for metropolitan Lane County and the cities of Eugene and Springfield. It sets forth general planning policies and land use allocations, and it designates “urbanizable land” to accommodate urban expansion. The plan is periodically updated, and in February 2011 the commissioners directed the Land Management Division (LMD) to amend the plan and adjust the boundaries. Commissioner Rob Handy says the plan to amend “started innocently enough but has some deep ramifications.”

acquisition, putting those lands under the control of the county alone. Other areas involved include farmland around the airport and land around Lane Community College.

Springfield Utility Board (SUB) has expressed concern about the plan and its effects on drinking water. In a memo to the LMD in April, SUB pointed out that if the Metro Plan boundary is altered so that it is coterminous with Springfield’s UGB, Springfield will no longer have a deciding vote on certain land use actions outside of the UGB, which might affect the city’s water source.

According the Metro Plan webpage, the Delta Sand and Gravel debacle was one impetus for the plan changes, and “Specifically, commissioners have expressed frustration about the ability of the cities to override board decisions on county land use issues.” Knife River — Northwest, a gravel mining company that owns property within the area affected by Lane County’s proposal and within the area SUB is concerned about,

Amending the Metro Plan ‘started innocently enough but has some deep ramifications.’ – Commissioner Rob Handy

The process involves Eugene, Springfield and Lane County planning commissioners, city councils and the county commissioners. Keir Miller, a senior planner with the Lane County Department of Public Works confirms that the record on the proposed Metro Plan changes will close Sept. 13, meaning deliberations on the changes will be based only on the information and comments entered before that date.

The Metro Plan has historically acted as a “check and balance” on land use decisions. For example, when Delta Sand and Gravel attempted to expand its gravel mining operations, nearby neighbors objected, citing noise, dust and groundwater issues. Lane County agreed to the expansion, but the city of Eugene voted against it in 2008. Because of the Metro Plan, the gravel mine’s 72-acre planned growth was held at bay.

The proposed Metro Plan updates would take place in two phases. Phase 1 would modify the Metro Plan boundary east of I-5 so that the plan boundary would be coterminous with the city of Springfield’s UGB. Phase 2 would result in a similar boundary change to Eugene. This means that the county, without city input, would have control over 20,000 acres of land previously under joint control.

Nelson says the two-phase plan is not only unnecessary; it could create problems. She says, for example, if the Eugene and Springfield city councils and the County Commission agree to Phase 1 but not to Phase 2, Eugene and Lane County wind up alone on the west side of I-5 making land use decisions on the “urbanizable land,” but Springfield alone making decisions to the east.

Nelson says the proposal will remove the entire Howard Buford Recreation Area from the Metro Plan, as well as the Nature Conservancy’s 1,270-acre Wildish lands

has presented testimony in favor of the amendments that would allow Lane County to make the land use decisions without city input. Knife River specifically objected to SUB’s attempts to protect Springfield’s drinking water.

Nelson says, “The interests of Knife River and Lane County are not the public’s interest.”

In order to protect drinking water, SUB proposed three options at the June 30 Metro Plan meeting: retain the Metro Plan boundary around the water resource areas, create an intergovernmental agreement (IGA) that would allow the city to participate in decisions that would affect the water resource areas, or adopt the Springfield Drinking Water Protection Plan into the Lane County Code. Knife River calls those proposals “unnecessary.”

Springfield city staff agreed originally agreed with the third option, but Miller wrote in a July 18 memo that it is “unclear if the board would be willing to undertake” that option “for a variety of reasons.” Last year an attempt by Lane County to protect its drinking water was defeated in response to politics, misinformation and loud opposition by some landowners.

As of the August public hearing on the issue, Springfield staff have recommended that the IGA be formed, and it would sunset when Lane County adopts a drinking water protection plan.

Handy says these changes to the Metro Plan would put decisions into the hands of the county, which has shown “little oversight on county rules and compliance follow up.” He adds, “The county has not shown the ability or the will to hold the line” on land use protection.

For more information go to <http://wkly.ws/13n> or contact Deanna Wright at 682-4082 and Deanna.Wright@co.lane.or.us **EW**



PHOTO BY TODD COOPER

It's Good to be Queen

Life in the slime-light with Eugene's new SLUG Queen

She is regal by nature — a multi-tasking hat-switching juggler who finds comfort in the slime-light — as well as a diplomat and scene-starter with a “rain” that has no end. Holly GoSlugly is Eugene’s newly crowned 2011 SLUG Queen, patron saint for the Society for the Legitimization of the Ubiquitous Gastropod, and she is very serious about it.

Much can be said about this homegrown Eugenean who, when she isn’t fully decked out in queenly attire and gracing social events in the name of non-profits, is head of communications at the Jordan Schnitzer Museum of Art. Having fashioned her name in homage to Audrey Hepburn’s character Holly Golightly from the 1961 Blake Edwards film *Breakfast at Tiffany’s*, GoSlugly is transparent in the assumption of her queenly role.

“I’ve become very comfortable with my multiple personalities,” she says with a laugh while posing for what must be the millionth photo snapped of her over the past week — the new queen waves to passing students and joggers outside the JSMA while still maintaining her royal poise for *EW* cameramen.

GoSlugly, who goes by Debbie Williamson-Smith in her day-to-day professional life, is far more outspoken and in-your-face with crown and scepter in hand. The correct word is: diva-ish. She is a perfect mix of sublime and campy, two absolutely necessary traits for a Slug Queen. The acquisition of her coveted position was a well-earned victory.

“I took bribery to a new level,” GoSlugly says of how she won the crown this year. “Last year I lost by half a vote. This year I really went after it.”

Indeed she did. GoSlugly has raised SLUG Queen status to never-before-seen heights. Not only was she joined onstage by her five dancing “Sluggettes,” — men who donned beautiful dresses and pranced on stage to a parody of Lady Gaga’s “Born This Way,” — but GoSlugly convinced Voodoo Doughnut to create a new SLUG Queen doughnut that will be added to the regular menu. She worked with the Literary Duck to create a display of the Queen’s favorite books to be launched just before the Eugene Celebration, and convinced the Eugene Store Front Art Project to do a pop-up gallery of slug-inspired art, which should be on the way in October.

GoSlugly has also created a brand out of the SLUG Queen monarchy, and given that Slug Queens remain queen even after their year of official public service, it may be a brand that continues to exist as long as SLUG Queen contests continue.

For those new to Eugene or unaware of the SLUG Queen hoopla (sometimes referred to as an alternative festival and/or pageant), the 30-year-old event is a coronation of Eugene’s unofficial ambassador that takes place every year. First conceived by former Councilor and Country Fair co-founder Cynthia Wooten, the SLUG Queen is chosen by way of a no-rules talent show. The new queen is asked to throw a fundraiser for a charity of her choice, and throughout the year she must make appearances at local events such as the Eugene Celebration, First Friday Art Walk and the Jell-O Art Show at the Maude Kerns gallery.

“Being the SLUG Queen embraces everything that Eugene is,” GoSlugly says. “This is a come-as-you-are town, where we all contribute and voice our opinions, and slug queens do all that, but with a crown on our heads.”

Walking through the JSMA with GoSlugly leading the way, there is no questioning the queen’s authority. She adjusts her crown and arranges for a roped-off gallery to be opened — one of her coworkers offers to get the door so GoSlugly can maneuver her full costume and regalia through the space. She accepts the gesture with a nod and a smile — it’s good to be queen. — *Dante Zuñiga-West*



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Reject Roundup

Eugene Celebration's "other" art show

Responding to the policy requiring jury approval to participate in the Mayor's Art Show, the annual Salon de Refusés art show was born in 1991. The title translates to "the salon of the refused," and this annual exhibit at The New Zone Artists Collective has displayed the work of artists whose pieces have been rejected for the mayor's competition. All types of art have been accepted — the only requirement was rejection.

Recently the rebellious show took a new twist. Salon de Refusés is now the Salon de Peuple ("salon of the people"), and its Aug. 25 opening will feature work by any artist wishing to participate. Artists who didn't enter the Mayor's Art Show — and even those who entered and were accepted — are welcome.



"WOZNIAK'S CONUNDRUM" BY STEVE LA RICCIA



"MAD MAX II" BY MATT DYE/BLUNT GRAFFIX

One particular change to the Mayor's Art Show entrance policy — as of last year, artists are asked to submit a digital image instead of the work itself — was a big factor in the show's transformation. "Since (the judging panels) weren't going to have a physical rejection of work right there, it was going to be difficult to contact those artists," says New Zone art coordinator Steve La Riccia. "It would have been a small show." It was this that led to the 2010 decision to change Refusés to a no-rejection-required show.

Salon de Peuple features work in all media, and artists may submit up to three pieces. Those entering must attend the Aug. 20 intake with works in hand, per the previous policy of the Mayor's Art Show. La Riccia expects the intake to be "a total mixed bag of just everything." His own piece, a steampunk sculpture titled "Wozniak's Conundrum," will be among those featured in the exhibit. It is currently on display at the Mac Store at Valley River Center.

Submissions for Salon du Peuple will be accepted Saturday, Aug. 20, from noon to 6 pm; entry fee is \$10, with a 35 percent commission if art is purchased; opening reception is 6:30 pm, Aug. 25, at The New Zone Artists Collective; refreshments provided, with music by Eagle Park Slim; exhibit runs through Oct. 7. — Brit McGinnis

Saturday Market

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10:00, **Oregon Old Time Fiddlers** -fine fine fiddlin'

11:00, **Invincible Vince** -incredibly funny magic

Noon, **Clefs of Insanity** -acapella pop choir

1:00, **Americanistan** -middle eastern music & dance

2:00, **Fiddlin' Big Sue Band** -hoedown boogaloo

3:30 **Jerry Zybach & The Stage Hogs** -blues & rock

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"ZOE" BY CLAIRE FLINT

Piercy's Picks and More

Eugene's most mayoral art show

Like the Pet Parade and complaining about cost of admission, the Mayor's Art Show is a Eugene Celebration tradition. No, it doesn't mean the walls of the Jacobs Gallery will be covered with Kitty Piercy's watercolors — the Mayor's Art Show is a juried selection of work by some of Lane County's finest visual artists.

"It's a cool community event and it's good exposure," says photographer Claire Flint, who has displayed work in the show for two years running.

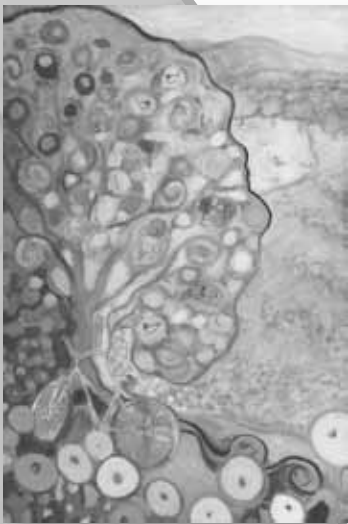
This year, three jurors from the community selected the work of 46 artists from a pool of 270 entries. "Anyone can enter who is 18 or older," says Jacobs Gallery director Beverly Soasey. "The goal is to select quality work, but the goal is to also try and get a variety and balance. We're looking for a mix."

There are no stipulations for style, medium or form when evaluating entries, Soasey explains. "I'm really amazed these are all people from the area, really nice work," she says of this year's show.

The opening ceremonies will be held in the Hult Center lobby at 5:30 pm Thursday, Aug. 25 and will feature the music of Mood Area 52 as well as an appearance by Mayor Piercy. Local arts journalist and arts consultant Fred Crafts will be master of ceremonies at both the opening reception and awards presentation. Cash prizes will go to the three Juror's Choice and Best of Show awards, while non-cash prizes will go to recipients of the Mayor's Choice, the Director's Choice and the Jacobs Gallery Board President Choice awards.

Starting opening night, the community can vote for favorite pieces, and the Viewer's Choice award will be presented at the First Friday Art Walk Sept. 2 at the Jacobs Gallery.

The Mayor's Art Show runs Aug. 25 through Oct. 8, in the Jacobs Gallery at the Hult Center. — *William Kennedy*



Original artwork by Jennifer Lammers

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B-cycling to save the planet and pocket book

Riding a bike is good for the planet, but sharing a bike is even better. At the Eugene Celebration, you can see exactly what bike sharing is all about with the help of the innovative B-cycle, which will be demoed at a booth sponsored by point2point Solutions.

“The concept of bike sharing makes a lot of sense,” says Lisa VanWinkle, school solutions coordinator at point2point. Bike sharing through the B-cycle program consists of fleets of bikes (or B-cycles) at various stations that can be checked out, used and returned as needed. VanWinkle sees bike sharing as a way to help people taking public transportation “solve that last mile” between the bus station and their final destination.

The B-cycle is taking bike sharing to the next level, creating stations where people can use their credit cards or B-cards (like library cards) to check out a bike and then return it to another station — or the same one — later. Bikers can sign up for a membership, allowing them unlimited access to B-cycles, or pay-per-use on an hourly rate. The Wisconsin-based program, which has been gaining popularity in cities across the U.S., says that installing B-cycle stations not only reduces carbon emissions but also decreases obesity.

VanWinkle and point2point Solutions say bike sharing is a way of making alternative transportation methods more convenient by creating more options and greater accessibility. This is the key to getting more people to choose ways of getting around that don’t involve gas.

For now, Eugene doesn’t have a B-cycle program, but point2point does offer a bike locker rental program at some LTD stations, where bikers can store their bikes for a refundable lock deposit.

VanWinkle says she hopes bike sharing will become popular in Eugene, as it will provide more convenient alternatives for people looking to eliminate solo driving.

She says she hopes that when people see the B-cycle and learn about bike sharing they “think about (transportation) options that they might want to try, or think about options they want to share with others.”

The B-cycle booth will be located in the Sustainability Village during the Eugene Celebration, along with more information about bike sharing and eco-friendly transportation choices. — *Kendall Fields*





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Bed-Hur

Drag-racing beds through the streets of Eugene

Imagine, if you will, two standard single-size beds flying down the street neck and neck. Drawn by four burly Eugeneans, these gaudy chariots are taking their passengers somewhere other than the land of Nod this time. They're taking them to the finish line, where the immortal glory of winning the inaugural Eugene Celebration Bed Race awaits. They get a "big trophy," too.

Bed racing is an sonombu-tastic phenomenon. There are official guidelines and rules, restrictions on team size, and strategic decision-making on which team member switches places mid-race — all for what will amount to an informal drag race while lying down in a comfy bed.

Aesthetics are another important aspect to the competition. Saturday's bed race at the Eugene Celebration will feature both a race and a beauty pageant.

"Encouraging the most outlandish theme and decorations

is our goal," said Cecile Blumm, the event coordinator.

Bed decoration and team uniforms are crucial. These aren't static, dull floats; these are racing instruments. One cannot go for broke to win the pageantry only to be eliminated after the first race. To win the Double Crown, aesthetics and aerodynamics must be united. Thematic differences aside, the competition will be equal. NASCAR has restrictor plates and thorough inspections to ensure an even playing field; all of the bed racers will be using the same basic beds, tailor-made for the event. It is up to the natural ability, grit and determination of the teams to triumph.

The race pits eight local companies against each other in a single-elimination format. Each team consists of four people to push the bed and run while one pajama-wearing person lies down on the bed. Eugene's bed race deviates from Standard Bed Racing Rules on one key aspect: the

person lying on the bed must switch places — and clothes — with one of the pushers midway through the race. Team uniforms could be a major strategic choice.

The field is limited to eight teams this year, running the gamut from Northwest Community Credit Union to small local law firms. Due to the logistics of making beds and organizing the event, Blumm and company thought it best to start out small. If the inaugural race is as popular as expected, the league will talk expansion.

The Bed Race is the newest event added to the Eugene Celebration, the annual parade to celebrate the unique culture of the city and raise money for Habitat for Humanity in our community.

"Eugene used to have this sense of a tight-knit community," Blumm said. "The Eugene Celebration is trying to bring it back." — *John Locanthi*

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BENEFITS Eugene business leaders get arrested for Muscular Dystrophy Association, 10am-4pm, PK Park.

FILM Cinema Pacific Filmmaker Dialogue Series: The Big Easy & skype conversation w/Harry Shearer, 7:15pm, Bijou Art Cinemas, 492 E. 13th Ave.

FOOD/DRINK Lane County Farmers' Market, 10am-3pm today & Thursday, Sept. 1, Mazzi's, 3377 E. Amazon Dr.

The Corner Market, fresh local produce, noon-6pm today, Tuesday, Wednesday, Friday & Thursday, Sept. 1, 295 River Rd., call 513-4527 for info.

Thursday Night Dinner, 6pm, Creswell, www.heiditunnellcatering.com \$15.

GATHERINGS Public Art Committee Meeting, 3pm, downtown library.

Emerald City Chess Club, 6pm, Wandering Goat, 268 Madison St. FREE.

Go Solar w/Sierra Club, 7-9pm, Eugene Garden Club, 1645 High St.

KIDS/FAMILIES Wonderful Ones Storytime, 1-year-olds w/caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Storytime presented by Teen Storytellers, 10:30am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6 w/caregivers, 11am, Sheldon Branch Library, 1566 Coburg Rd., info at 682-8316. FREE.

OBOB Book Club: *On the Wings of Heroes*, grades 3-5, 2-3pm, Springfield Library, 225 5th St., Spfd.

LECTURES/CLASSES Genealogy Computer Class, internet skills required, 2-4pm, downtown library, reg. 682-5450. FREE.

ABCs of Medicare, 5-6pm; Medicare & Long Term Care, 6-7pm, 333 W. 10th Ave., reg. 222-9020. FREE.

"How to Sell Your Home for the Highest Price in Today's Market," 7-9pm, Keller Williams Realty,



Even those who would rather slosh through an entire summer of rain than see a parade have a serious motivation to attend this year: **Sallie Ford & The Sound Outside** are playing right after the parade, 11am Saturday, Aug. 27 at Willamette and Broadway.

Sallie Ford & The Sound Outside have graced the barrooms and concert halls of Portland since 2008, but this past year has seen them launch a meteoric rise to fame. Since finishing their stellar debut album, *Dirty Radio*, they've been touring all over the country, and they've even been on Letterman. The Eugene Celebration is a chance to see Sallie Ford & The Sound Outside in their natural habitat – outside, in the sun, busking style.

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2644 Suzanne Way, reg. 933-7045. FREE

Reid Hart: Intro to "The Western Way: From Shaman to Magus," 7-9pm, Tsunami Books, 2585 Willamette St. FREE.

LITERARY ARTS Teen Book Group: *Numbers* by Rachel Ward, 4-5pm, downtown library, 682-8316. FREE.

MUSIC Peter Wilde alt-Americana, 5-7pm, FREE; Eilen Jewel, Danny Shafer, 9pm, \$10, Sam Bond's.

Mark McKay & Ria Bonanno, 5:30-7:30pm, 5th Street Public Market. FREE.

311, Sublime w/Rome, 6:30pm, Cuthbert Amphitheatre, www.thecuthbert.com or 682-5000. \$40 adv., \$45 gate.

David Correa & Cascada, 6:30pm, Maurie Jacobs Park. FREE.

OUTDOORS/RECREATION Strong Bones, Strong Body, osteoporosis exercise class, 9:30am, Garden Way Retirement, 175 S. Garden Way, reg. 343-3317. First class FREE.

Walk with Us, weekly self-led neighborhood walking group, ages 50 & up, 9:30-10:30am today & Thursday, Sept. 1, meet at Petersen Barn Community Center, 870 Berntzen Rd. FREE.

Adapted Bike Riding, bike safety skills for individuals w/disabilities ages 16 & up, 11am-2pm, Hilyard Community Center, 2580 Hilyard St., reg. 682-5311. \$8 per ride.

Prenatal Yoga, 5-6:15pm, RiverBend Medical Center, 3333 Riverbend Dr., Spfd., 222-7074. \$11, \$40 for 4 classes.

Tandem Biking for Visually Impaired, 5:30-7pm today & Thursday, Sept. 1, Hilyard Center, 2580 Hilyard St., 682-5511. \$15 annual fee.

Thursday Nighter Ride, 30-mile training ride, 5:30pm (men) & 5:40pm (women), Thursdays through Aug. 26, Church Corner, Spencer Creek & Lorane Hwy. FREE

Yoga, 6-7:30pm, Charnel Mulligan Park, 17th & Charnelton. Don.

Eugene Emeralds vs. Spokane, 7:05pm today, tomorrow & Saturday; 1:05pm Sunday, PK Park, 342-5367. \$6-\$12 per game.

Drop-in Kayaking, bring equipment, no instruction provided, ages 12 & up, 8-10pm today &

Thursday, Sept. 1, Echo Hollow Pool, 1655 Echo Hollow Rd. \$5.

THEATER No Shame Eugene Theater Workshop, write, direct & act in original 5-min. pieces, 7:30-9:30pm, 126 W. Broadway. FREE.

Cowgirl Heaven, 8pm today, tomorrow & Saturday, 2pm Sunday, Very Little Theatre, 2350 Hilyard St. \$10.

26fri

Sunrise 6:29am; Sunset 7:59pm
Av High 81; Av Low 50

ART/CRAFT Cottage Grove Art Walk, 6pm, Main Street, Cottage Grove. FREE.

FILM Eugene Celebration Film Festival, 6:30pm today, 2pm tomorrow, 2pm Sunday, Hult Center. FREE.

Despicable Me, 8:30pm, Ruff Park, 1161 N. 66th St., Spfd. FREE.

FOOD/DRINK Eugene Food Not Bombs, 2-4pm, Kesey Square, Willamette & Broadway. FREE.

Springfield Farmers' Market w/ chef Ib Hamide of Cafe Soriah, 3-7pm, 5th & A, Spfd.

GATHERINGS Eugene Celebration: Satin Love Orchestra, Iratton, Karl Denson's Tiny Universe, Indigenous, The Thermals, Emancipator, Ivan Neville's Dumpstaphunk, Poor Man's Whiskey, Dave Alving & the Guilty Ones, classic car show & shine, sustainability village, pet parade, 5pm-midnight today, 11am-midnight Saturday, 11am-6pm Sunday, www.eugenecelebration.com \$15 3-day weekend pass, \$8 Sunday.

City Club of Eugene: Peter DeFazio at EWEB, come 15 minutes early for seats, bring brown bag lunch, noon, EWEB, 500 E. 4th Ave. \$5.

Game Night, bring board game or use house game, 7pm, Divine Cupcake, 1680 W. 11th Ave. FREE.

Circus Protests, peaceful protests, signs & leaflets provided or bring your own, 6:30pm today, 1pm & 5pm tomorrow, noon Sunday, Franklin & Garden Ave., info at misha.law@gmail.com

Ringling Brothers Circus, 7:30pm today; 2pm & 6pm tomorrow; 1pm Sunday, Matthew Knight Arena. \$15-\$30.

Trivia Night, 8pm, Rogue Public House, 844 Olive St. FREE.

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KIDS/FAMILIES Baby Storytime, ages 0-1 w/caregivers, 10:15am & 11:15am, downtown library. FREE.

Preschool Storytime, ages 3-6 w/caregivers, 10:15am, Bethel Branch Library, 1990 Echo Hollow Rd. FREE.

LECTURES/CLASSES Summer Canning Basics: Tomatoes & Salsa, 6-8:30pm, Community of Christ Church, 1485 Gilham Rd., reg. 344-4885. \$15.

MUSIC Ria Bonanno, 5:30-7:30pm, 5th Street Public Market. FREE.

Cozmik Pizza Eugene Celebration Showcase: Memory of Green, Dreamdog, Americanistan, Laura Kemp Trio, 6-11pm, Cozmik Pizza. FREE w/Eugene Celebration wristband.

The Huckleberrys, 6-9pm, Saginaw Vineyard, 80247 Delight Valley Rd., Cottage Grove, 942-1364. FREE.

Oregon Old-Time Fiddlers District Six: acoustic jam & finger food potluck, 7-10pm, Santa Clara Grange, 295 Azalea Dr. Don.

Unkle Nancy, jugband, Americana, 9:30pm, Sam Bond's. \$5.

ON THE AIR The Sunday Morning Hangover: "SLUG Queens," Old Slug Queen interviews, 11pm, Comcast channel 29.

OUTDOORS/RECREATION Breakfast at the Bridges, minor bike tune-ups, bell installation, 7-9:30am, Amazon Parkway & 24th. FREE.

Bike Riding for Fun & Fitness, weekly seniors bike ride, helmets required, 9:30am-noon, Campbell Community Center, 155 High St. FREE.

Health & Well-Being Celebration, 10am-6pm today & tomorrow, Eugene Celebration.

Strength Training & Body Sculpting, 4-5pm today & Tuesday, Celebration Studio, 1840 Willamette St., 343-1625. \$10 drop-in, first class FREE.

Prenatal Yoga, 5:30-6:45pm, Eugene Yoga, 3575 Donald St., www.eugeneyoga.us \$11.

Ems vs. Spokane continues. See Thursday, Aug. 25.

PETS Feline Fridays Adoption Special, 11am-6pm, Greenhill Humane Society, 88530 Green Hill Rd., www.green-hill.org \$40 adult cats, \$70 kittens.

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Jean Spring
It's celebration weekend thinking a trip to @Exclusively Adult is a must for the 'after' celebration party :)

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Taarka plays Sam Bond's Wednesday

SOCIAL DANCE Contact Improvisation Dance Jam, 6-8pm, Musical Feet, 420 W. 12th Ave., 753-2255. \$5-\$10.

Friday Night Dance, hustle dance, no lesson, 8-10pm, Staver Dance Sport, 41 E. 6th Ave. \$5.

Salsa Dancing w/Jose Cruz, 9pm, Vet's Club Ballroom, 1626 Willamette St. \$6.

Salsa Dance w/DJ Pachuco, 21 & up, 9:30pm, Davis Restaurant, 94 W. Broadway. \$5.

THEATER *The Adventures of Tom Sawyer*, 7pm today, 4pm & 7pm tomorrow, Arcade Theater, 513 Main St., Cottage Grove. \$5.

Cowgirl Heaven continues. See Thursday, Aug. 25.

VOLUNTEER Volunteer Orientation for Pool of Lights Celebration, 11am, 3595 Donald St., www.friendsoftamarack.org

GATHERINGS Classic American Rod Run, cruise to Waldport, 9am, Albertson's, 5755 S. Main St., Spfd., 514-8201. \$5.

Health & Well-Being Celebration, 10am-6pm today & tomorrow, Eugene Celebration.

Saturday Market, 10am-5pm, 10am Oregon Old Time Fiddlers, 11am Invincible Vincent, noon Clefs of Insanity, 1pm Americanistan, 2pm The Fiddlin' Big Sue Band, 3:30pm Jerry Zybach & the Stage Hogs, 8th & Oak, see www.eugenecitymarket.org for info. FREE.

Peace Vigil, noon-1pm, downtown library, info at 342-2914. FREE.

KIDS/FAMILIES Family Music Time w/Emily Fox, 10:15am, downtown library. FREE.

Storytime in Spanish, ages 0-6, 1pm, Springfield Library, 225 5th St., Spfd. FREE.

Family Sail, ages 8 & up, no experience required, bring picnic dinner, place settings & drinks, no alcohol, 5-8:30pm, Fern Ridge Reservoir, 682-5329. \$15.

LECTURES/CLASSES Intro to the Internet, 10am, downtown library, reg. 682-5450. FREE.

MUSIC Cosmic Pizza: Todd Johnson, Mike & Carleen McCornack, Chico's Hydrogen Jukebox, comedy, Don Latarski & Rue de Blues, Red Pajamas, Sweet Papa Lowdown, 1-11:30pm, Cosmic Pizza. FREE w/Eugene Celebration wristband.

Sallie Ford & The Sound Outside, 4:30pm, Skip's Records, 3215 W. 11th Ave. FREE.

Kengi Ota, 5:30-7:30pm, 5th Street Public Market. FREE.

Unicron, rock, 9:30pm, Sam Bond's. \$5.

OUTDOORS/RECREATION Obsidians: hike Obsidian Trail, 12 miles; Mt. Bailey, 10 miles; climb Three Fingered Jack, 11 miles, info & sign up obsidians.org

GEARS Bike Ride: Deerhorn via McKenzie View, Camp Creek, 68

miles, 9am; Lunch at Air Thai in Harrisburg, 48 miles, 9:30am, Alton Baker Park, www.eugenegears.org FREE.

Rock Climbing at the Columns, all skill levels, equipment provided, ages 8 & up, 9-11am, Skinner Butte Park, 2nd & Lincoln. \$10.

Eugene Celebration Mile, 9:20am, starts at 1070 Pearl; ends at 1150 Oak, www.runner-space.com \$10-20.

Ems vs. Spokane continues. See Thursday, Aug. 25.

THEATER *Cymbeline*, 6pm today & tomorrow, Amazon Park, 2700 Hilyard St. FREE.

Cowgirl Heaven continues. See Thursday, Aug. 25.

The Adventures of Tom Sawyer continues. See Friday.

VOLUNTEER Friends of Trees Eugene Amazon Creek Work Party, remove invasive plants & mulch trees, boots & pants recommended, gloves, tools & refreshments provided, 10am-1pm, Amazon Creek near 16th & Van Buren, 632-3683.

27sat

Sunrise 6:30am; Sunset 7:58pm
Av High 81; Av Low 50

BENEFITS Garage Sale Fundraiser for Pacific Classical Ballet, 9am-4pm, Messiah Lutheran Church, 3280 River Rd.

LCC Student Nurses Association car wash for medical volunteer trip to Thailand, noon-5pm, Les Schwab, 3294 Main St., Spfd.

DANCE Summer Belly Dance Celebration, 10am-8pm, Florence Events Center, 715 Quince St., Florence. \$5-\$30.

FOOD/DRINK Hideaway Bakery Farmers' Market, 9am-2pm, Hideaway Bakery 3377 E. Amazon.

Lane County Farmers' Market, 9am-4pm today, 10am-3pm Tuesday, 8th & Oak.

Spencer Creek Community Growers' Market, live music & wi-fi, 10am-1pm, Spencer Creek Grange, 86013 Lorane Hwy., spencercreekgrange.org

28sun

Sunrise 6:31am; Sunset 7:56pm
Av High 81; Av Low 50

FOOD/DRINK Fairmount Neighborhood Farmers Market, 10am-2:30pm, 19th & Agate, http://fairmountmarket.blogspot.com

Dexter Lake Farmers' Market, noon-3pm, Dexter State Recreation Site, 39011 Hwy 58, Dexter, see www.dexterlakefarmersmarket.org for info.

GATHERINGS Olde English Flea Markets, Frank Taylor 2-3pm; 9am-4pm, 2777 MLK Jr. Blvd. FREE.

Drums of Peace, 2-4pm, old federal building, 211 E. 7th Ave. FREE.

Eugene Celebration continues. See Friday.

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**Despicable Me screens at
Ruff Park Friday**

KIDS/FAMILIES Cascades Raptor Center Family Discovery Day: All About Owls, noon-4pm, 32275 Fox Hollow Rd.

Strawberry Patch Preschool Open House, noon-4pm, 680 W. 27th Ave., www.thestrawberry-patchpreschool.weebly.com

Eugene Waldorf School Open House, tour and playtime in kindergarten, 2-4pm, 1350 McLean Blvd. FREE.

LECTURES/CLASSES Intro to eBooks, 2pm, downtown library, reg. 682-5450. FREE.

MUSIC Natalie Richards, 1-3pm, 5th Street Public Market. FREE.

Cozmik Pizza Eugene Celebration Showcase: Al Rivers, The Vipers, Brian Chevalier & Heavy Chevy, Bill Shreve & the Boe Orchestra w/Gaye Lee Russell, 2-7:30pm, Cozmik Pizza. FREE w/Eugene Celebration wristband.

Eugene Symphonic Band, 6:30pm, Washburne Park, Agate & 20th. FREE.

Roots Yard Reggae Ensemble w/Amha Baraka, Santino Cadiz, reggae, 8:30pm, Sam Bond's. \$5.

OUTDOORS/RECREATION Obsidians: hike Gerdine Butte, 7 miles; climb Mt. Washington, 10.5 miles, info & sign up obsidians.org

Triathlon Eugene, 7am, Richardson Park, Fern Ridge Reservoir, www.triathloneugene.com \$25-\$310.

GEARs Bike Ride: Ride 227 Applegate Trail, 48 miles, 9am, Alton Baker Park, www.eugene-gears.org FREE.

Tree Climbing Drop-In, ages 10 & up, 4-7pm, N.E. corner Washburn Park, 20th & Agate. \$5.

Slacklining Drop-In, 6-8pm, Washburne Park, 20th & Agate. \$5.

Ems vs. Spokane continues. See Thursday, Aug. 25.

SOCIAL DANCE Cuban Salsa, 5pm lesson, 6pm social dance, Courtsports, 2728 Pheasant Blvd., Spfd., see www.eugene-casinos.com for info. \$2 sug. don.

Sunday Social Dance, 7-9:30pm, StaverDanceSport, 41 E. 6th Ave. \$5.

Veselo Folk Dancers, weekly international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 683-3376. \$3.

THEATER See a play w/the playwright: matinee with Dorothy Velasco of *Cowboy Heaven*, ages 50 & up, 12:15-4:45pm, leaves from Willamalane Center, 250 S. 32nd St. Spfd., reg. 736-4444. \$36, \$40 out-of-district.

Cowgirl Heaven continues. See Thursday, Aug. 25.

Cymbeline continues. See Saturday.

29mon

Sunrise 6:32am; Sunset 7:54pm
Av High 81; Av Low 50

FILM Cool Monday Metaphysical Movies: *2012 The Odyssey Part II*, 6pm, Garden Way Senior Living, 175 S. Garden Way, 747-3887. Don.

GATHERINGS Women in Black Standing for Peace, silent vigil, 5-5:30pm, across the street from old federal building, 7th & Pearl St., info at 343-0063. FREE.

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Grand prize bike will be drawn Saturday at 4pm. Raptor Center people will be here that afternoon.

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Bingo w/Tom Heint & Scott K., 9pm, Sam Bond's. FREE.

MUSIC Irish Jam Session, all ages, 7pm, Suzuki Music Academy, 170 W. 12th Ave. FREE.

30tues

Sunrise 6:33am; Sunset 7:53pm
Av High 80; Av Low 50

FILM IWW Film: *Life & Debt*, 7pm, Cozmic Pizza. FREE.

FOOD/DRINK Creswell Farmers' Market, indoors, 4-6pm, 182 S. 2nd St., Creswell.

The Corner Market continues. See Thursday, Aug. 25.

Lane County Farmers' Market continues. See Saturday.

GATHERINGS Cascade Toastmasters, drop-ins welcome, 6:45-8:15am, Original Pancake House, 782 E. Broadway, call 343-3743 for info. FREE.

Opal Network Quarterly Meeting: Increasing Jobs for Mental Health Peer Delivered Services in Lane County, 2pm, downtown library. FREE.

GEARS general meeting, 6-8pm, Countryside Pizza, 645 River Rd. FREE.

Trivia Night, 7pm, Divine Cupcake, 1680 W. 11th Ave. FREE.

KIDS/FAMILIES Terrific Twos Storytime, for 2-year-olds w/caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

LECTURES/CLASSES Future of Jobs for Mental Health Peer Support in Oregon, 2-4pm, downtown library, 345-9106. FREE.

Paddling Basics & Understanding Tide Charts, 6-7:30pm, Oregon Paddle Sports, 520 Commercial St., www.oregonpaddlesports.com

Vision & Learning: Could a Reading Problem Be a Vision Problem? 6pm, downtown library. FREE.

MUSIC Bluegrass Jam, 9pm, Sam Bond's. FREE.

OUTDOORS/RECREATION Wise & Wonderful Yoga, 55

& up, 9:30am, Garden Way Retirement, 175 S. Garden Way, reg. 343-3317. First class FREE.

OBRA Criterium, bike ride, 1K flat oval course, 5:30pm every Tuesday through Aug., Greenhill Technology Park, W. 11th & Terry reg. 521-6529. \$15 per race, \$50 per month.

Strength Training & Body Sculpting continue. See Friday.

SOCIAL DANCE Eugene Folk Dancers summer session, weekly international folk dancing, 7pm Israeli dance, 8pm international dance, Gerlinger Ballroom 220, UO, info at 344-7591. \$4.

SPIRITUAL Practicing Being Peace: silent walking & sitting meditation, 8:20-8:50am, old federal building, 211 E. 7th Ave. FREE.

VOLUNTEER WREN Volunteer Orientation, 6-7:30pm, WREN, 751 S. Danebo Ave., 338-7047.

31wed

Sunrise 6:34am; Sunset 7:51pm
Av High 81; Av Low 50

ART/CRAFT Knitting & Craft Night, 6:30pm, Divine Cupcake, 1680 W. 11th Ave. FREE.

FOOD/DRINK The Corner Market continues. See Thursday, Aug. 25.

GATHERINGS Petersen Barn Garden Club, 3:30-4:30pm, Petersen Barn Center, 870 Berntzen Rd., reg. 682-5521. FREE.

Peace Vigil, 4:30-5:30pm, old federal building, 211 E. Pearl St., info at 344-9343.

Eugene Free School: Spanish Conversation Circle, 6-7pm, Laughing Planet Café, 760 Blair Blvd. FREE.

Park Social, 5-6:30pm, Tyson Park, Spfd. FREE.

Bingo Night, 8pm, Rogue Public House, 844 Olive St. FREE.

KIDS/FAMILIES Lapsit Storytime, ages birth-3 w/adult, 10am, Springfield Library, 225 5th St., Spfd. FREE.

calendar

Preschool Storytime, ages 3-6, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6 w/caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Family Night, 6pm, Cozmic Pizza. FREE.

MUSIC Swing Shift Big Band, 6:30pm, Roaring Rapids Pizza, 4006 Franklin Blvd. FREE.

Taarka, acoustic, 9pm, Sam Bond's. \$7.

OUTDOORS/RECREATION Day at Charlton Lake, ages 50 & up, 8am-4:30pm, 250 S. 32nd St., Spfd., 736-4444. \$25-\$29.

Bike Riding for Seniors, weekly in-town rides, helmets required, 9:30am, Campbell Center, 155 High St., reg. 682-5218. FREE.

GEARS Bike Ride: Lorane Hwy, Spencer Creek, 28 miles, 6pm, Alton Baker Park, www.euge-negears.org FREE.

1thurs

Sunrise 6:35am; Sunset 7:49pm
Av High 80; Av Low 49

BENEFITS Local Harvest Feast & Auction, benefit for CLDC, 5:30-9:30pm, Mount Pisgah Arboretum, 34901 Frank Parrish Rd., www.cldc.org \$35, \$65 couple, \$10 kids 12 & under.

FOOD/DRINK Thursday Night Dinner, 6pm, Creswell, www.hei-ditunnellcatering.com \$15.

The Corner Market continues. See Thursday, Aug. 25.

Lane County Farmers' Market continues. See Thursday, Aug. 25.

GATHERINGS Emerald City Chess Club, 6pm, Wandering Goat, 268 Madison St. FREE.

KIDS/FAMILIES Wonderful Ones Storytime, 1-year-olds w/caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Storytime presented by Teen Storytellers, 10:30am, Springfield Library, 225 5th St., Spfd. FREE.



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Family Storytime, ages 3-6 w/ caregivers, 11am, Sheldon Branch Library, 1566 Coburg Rd., info at 682-8316. FREE.

LECTURES/CLASSES Secrets of Creating a 1-Page Marketing Plan, 6pm, downtown library. FREE.

MUSIC Leon Russell, 7:30pm, The Shedd, www.theshedd.org \$32-\$46.

OUTDOORS/RECREATION Drop-in Kayaking continues. See Thursday, Aug. 25.

Tandem Biking for Visually Impaired continues. See Thursday, Aug. 25.

Walk with Us continues. See Thursday, Aug. 25.

THEATER No Shame Eugene Theater Workshop, write, direct & act in original 5-min. pieces, 7:30-9:30pm, 126 W. Broadway. FREE.

VOLUNTEER Labeling Day, 1pm, WOW Hall.

corvallis EVENTS

Note: Continuation dates for out-of-town events are listed under the first day of the event.

FRIDAY, AUG. 26 Burnt Woodsstock, today, tomorrow &

Sunday, www.burntwoodsstock.com

MONDAY, AUG. 29 Mind-Body Connection Seminar, 1:30pm, Corvallis Senior Center, 2601 N.W. Tyler Ave., 766-6959. \$2.

TUESDAY, AUG. 30 Väsen, Swedish music, 7:30pm, Majestic Theatre, 115 S.W. 2nd St. \$11-\$20.

WEDNESDAY, AUG. 31 Summer Seasonal Dinner, 6pm, Corvallis Senior Center, 2601 N.W. Tyler Ave., 766-6959. \$25.

attn: OPPS

Free mindfulness training for parents & children ages 10-12 for research study, class 6-7:30pm Thursdays, Sept. 22 - Nov. 10, contact lmay@uoregon.edu

ZAPP Dancers Company auditions, 7:30-9pm Tuesday, Aug. 30 & Thursday, Sept. 1, ZAPP Academy, 645 River Rd. \$10.

Young Writers Association seeks volunteers, see www.ywalane.org for info.

Accessible Aquatics, people w/ disabilities age 6 & up, 10-11am Wednesdays, Sept. 7-28, reg. 682-5311. \$30.

OSU Extension's Natural Resource School, Sept. 17 at OSU, info & reg. http://extension.oregonstate.edu

Weight management class & support group, orientations 4pm Sept. 6 or Sept. 7, see www.peacehealth.org

Auditions for Spring Awakening, strong singers & actors, prepare short, contemporary Broadway style song, piano or CD/iPod accompaniment required, 11am Sunday, Aug. 27, Actors Cabaret, 683-4368.

Teen Court volunteers needed from Bethel or Church districts, volunteer hours apply toward school community service requirements, 682-6376.

Special O Strength & Fitness Class, Tuesdays & Thursdays Aug. 30 - Oct. 20, see www.eugene-or.gov/recenroll for info.

Citizens needed in Eugene Celebration Parade to speak out to end Corporate Personhood, 100 parade marchers needed, rehearsal 5:30pm Thursday, Aug. 25, Fairmount Park, parade 8:30am Saturday, Aug. 27, South Eugene High School, 937-3007.

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art IN THE GALLERIES

OPENINGS/RECEPTIONS

Jacobs Gallery 2011 Mayor's Art Show opening ceremony & reception 5:30pm Thursday, Aug. 25. Hult Center

The Voyeur "Modified Structures," acrylic & mixed media on canvas by Courtney Stubbett, opening 6pm Friday, Aug. 26; through Sept. 24. 547 Blair

LAST FRIDAY ART WALK

Most venues have receptions with music, drinks and/or treats, and often the artist(s) in attendance, starting around 5:30pm and continuing until 8:30 or 9pm.

Big Tree Gallery Multimedia Arts & adornments by Kalimana Creations, optic arts by Stephen Saltekoff, photography by Brian Chenoweth, music by The Floodsie Long Lunch Experience. 1068 W. 3rd Ave.

Bonnie at Play "Ceramic sculpture" by Bonnie King. 1082 W. 2nd

Delphina / Slash'n Burn Portraits & images by Cody Wicker, live surf music by The Seven Surfers. 941 W. 3rd

Eugene Whiteaker Int'l Hostel The Great All Merge & a ton of local artists. 970 W. 3rd

Jawbreaker Window Gallery The Doors & local artists. 796 W. 4th

Michael DiBitetto Ethereal, exquisite etchings, clothing art. 201 Blair

Museum of Unfine Art & Record Store "Signs of the Times," found signs of homeless people & spare changers, collection of Amy Bowers. 537 Willamette

New Frontier Market "First Impressions," photography by Amelina Dragonfly. 1101 W. 8th

Ninkasi Brewery Locally Brewed Art, minors until 8pm, continuing. 272 Van Buren

Pizza Research Institute "Purely Pastels," Gladys Bacon Rust, Germaine Hammon, Joy Descoteaux, Kate McGee & Anna Horrgan; through Oct 25. 530 Blair

Sam Bond's Garage Oil & acrylic paintings by Sarah Refvem. 407 Blair

Sweet Life Featuring works from the employees of Sweet Life, fine art to felted handbags, jewelry, birdbaths, recycled book art & aprons. 775 Monroe

Territorial Vineyards Paintings & prints by Shanna Trumbly. 907 W. 3rd

Wandering Goat Coffee Co. "Monsters, Weirdos & Creeps Part 2!" Weirdo character art by Sean Åaberg. 268 Madison

The Water Tower "Copperhead Creations" by Daniel Linch, hand-crafted shower heads & other plumbing art. 662 W. 5th Alley

CONTINUING

Art of Glass Work on Paper by Peter Herley, benefit for cancer patient David P. Miller, through Aug. 31. 790 Blair

Art of War Paintings & sketches by Alejandro Sarmiento. 251 B W. 7th

The Arts Center A decade of work by Judith M. Sander, through Aug. 30. 700 S.W. Madison, Corvallis

B2 Wine Bar "Into 2011," work by Richard Quigley. 2794 Shadow View

Backstreet Gallery Torn paper art & paintings by Karen Nichols, reception Sept. 10; through Sept. 30. 1421 Bay, Florence

Big City Gaming "Fool's Gold," work by Brian Knowles, Marlitt Dellabough, Keegan Gormley Andrea Alonge, Tim Jarvis & more. 1288 Willamette

BRING Gallery "Re-Fashion," group show by local designers, through Sept. 9. 4446 Franklin

Cowfish Prints by Arianne Fredenburg, paintings by Jimmy McKenny & fused glass mosaics by Jamie Burrell. 62 W. Broadway

David Minor Theater "Piñatas" by KC Macnamara. 180 E. 5th

Don Dexter Office Photography by Katsu Shibata, terra cotta sculpture by Linda Dyer, through Sept. 29. 2233-B Willamette

DIVA "This Must Be The Place," mixed media works by Michael Boonstra, "Signs of Life," photography by Alan Brandt, featuring images of Thailand. 280 W. Broadway

Dot Dotson's "Of Grape & Grain," color photography by Bob Sogge. 1668 Willamette

ECO Sleep Solutions Felted wool art by Tylar Merrill, pottery by Annie Heron, whimsical dolls by Mari Livie & luminescence light sculptures by Stephen White. 25 E. 8th

Emerald Art Center "The Beauty of the Structures Around Us," black & white drawings by Natasha Kiser, "Feelings of the Northwest," wood & stone sculptures by Jeanne Breen, through Aug. 27, "Twin Painters," by Jerry Williams & Judith Alkhas. 500 Main, Spfd

Eugene Coffee Company "Impressionistic Watercolors" by Kerri Vanden Berg, through Aug. 31. 1840 Chambers

Eugene Storefront Art Project "Expression & Innuendo," an artistic exploration of the human form. ESAP will display work by the late Barry Geller, as well as work by ESAP artists Paula Goodbar, Demetra Kalams, Ellen Gabehart, Tina Martinson, JoEllen Gregori-Waldvogel, Lynette Sape & Peter Herley. 224 E. 11th

Eugene Yoga Center Paintings by Jerry Ross, through Oct. 31. 3575 Donald

Goldworks Photography by Alli Campbell. 169 E. Broadway

Florence Events Center Landscapes, seascapes, cityscapes & people by Earl Mason; pottery by Benny Anderson; oil Oregon seascapes & countryside treasures by Ettina EmcVonEakin. 715 Quince, Florence

Full City Watercolors by Don Houghton, photography by Andika Murandi & work by Eden Cronk. 842 Pearl

Harlequin Beads & Jewelry Work by Harlequin Staff. 1027 Willamette

Healing Scapes Mixed media, charcoal & acrylic work by Katey Seefeld. 1390 Oak, Suite 3

Imagine Gallery Glass work by Josh Mazet. 35 E. 8th

Jazz Station Work by Brooke Borchering. 124 W. Broadway

Jordan Schnitzer Museum of Art "I Dream a World: Portraits of Black Women Who Changed America," photography by Brian Lanker, through Sept. 11; "Track Town USA," photography from memorable track events at Hayward Field, though Aug. 28; "The Little Model," painted by Norman Rockwell in 1919; "The Making of David McCosh: Early Paintings, Drawings & Prints," through Sept. 4. UO Campus

Karin Clarke Gallery Work by David McCosh & Jill Atkin. 749 Willamette

Lane County Historical Museum "Tie Dye & Tofu: How Mainstream Eugene Became a Counterculture Haven," through Sept. 30. 796 W. 13th

Maude Kerns Art Center Recent Works by Jud Turner & "The Looza Bottle Project" by Margaret Garrington. 1910 E. 15th

MECCA Object Afterlife Art Challenge Exhibit at Eugene Celebration. 174 W. Broadway

Museum of Natural & Cultural History "The Last Polar Bear: Facing the Truth of a Warming World;" "Oregon: Where Past is Present," ongoing, "Making Faces," masks by museum visitors & UO students; "Face to Face with Masks from the Museum Collections," North American, African & Oceanic mask collections; "Shall We Dance?" Photography by Brian Lanker. UO Campus

NEST Bird sculptures from found metal objects by artist Joe Pogan. 1235 Willamette

New Zone Gallery "Coexist" by Steve Mast, work by Nicola Noetic. 164 W. Broadway

Nib "Perceptions," photography & photographic art by Roka Walsh, 25 percent benefit for CASA, reception Sept. 10; through Sept. 29. 769 Monroe

Olive Grand Paintings & sculpture by Karen Russo & photography by Mica Russo. 1041 Willamette

OPUS VII "Designing Sound," featuring work by Art Noxon, Billy Barnett, Brian McWhorter, David Gusset, Don Haugen, Jeremy Schropp, John Brombaugh, John Fenn, Devi Ever, Ralph Novak, Robert Mertens, Seth Reid Kimmel, Steve Mosher & Steven Weeks. 22 W. 7th

Palace Bakery "Perceptions," photography & photographic art by Roka Walsh, 25 percent of proceeds to Greenhill Humane



The Eugene Yoga Center features work by Jerry Ross

Society; through Aug. 28. 844 Pearl

Passionflower Design "Passion Fashion," clothing by local Eugene clothing designers Sabrina Ridge & Kelsie McGee. 128 E. Broadway

Ratatouille Bistro Still life paintings by local artists. 2729 Shadow View

Silver Lining Steampunk art by the Florence Altered Art Group. 2217 U.S. 101, Florence

Springfield City Hall Gallery Mixed media paintings by Patricia Sims-Mayner. 225 5th, Spfd.

Springfield Museum Opening celebration with Eugene Emeralds, through Aug. 27. 590 Main, Spfd

Studio Mantra "Camouflage Creations," makeup & fashion by Jeremy Kruempel, Peggy Melton, DeDe Young, Marie LaBrique & Gwynne McLaughlin, artwork by Sarina Dorie & Brennan McCommon. 40 E. 5th

Studio West "The E5 Grid," photography by local artists, through Aug. 31. 245 W. 8th

Symphony in Glass Glasswork by Vicki Komori, Cat Shelby & Jamie Burrell. 260 W. Broadway

Thalia's Emporium Grand opening, including work by over 25 local & international artists with an eclectic selection of folk art, Dia de los Muertos, ceramics, jewelry, whimsy & whatnots. 299 E. 5th

UO Alumni Association Art by UO students Laura Johnson & Marshall McFarland. 39 W. Broadway

Vistra Framing & Gallery Work by Brooke Borchering, through Aug. 30. 160 E. Broadway

Washburne Cafe Paintings by Emily Schultz, through Aug. 31. 326 Main, Spfd

White Lotus Gallery Painting, collage & sculpture by Jamie Newton. 767 Willamette

The Woodpecker's Muse "A Wee Bit Woozy," paintings by Mary Oleri, through Aug. 26. 372 W. Broadway

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Unnatural Disaster

Ass-covering and denial in New Orleans

THE BIG UNEASY: Written and directed by Harry Shearer. Cinematography, Arlene Nelson. Editor, Tom Roche. With Robert Bea, Ivor van Heerden and Maria Garzino. 2010. 98 minutes. ★★☆☆☆

Harry Shearer’s *The Big Uneasy* is not, the filmmaker would like you to know, “a ‘Katrina documentary.’” Hard words to avoid when you’re discussing what happened in New Orleans in August of 2005, but Shearer has a point: *The Big Uneasy* isn’t about the people, or the fleeing, or the FEMA trailers, or the rebuilding. Instead, it takes on the Army Corps of Engineers, making the case that much of the Katrina-related devastation could have been avoided were the city not at the mercy of a deeply flawed, insufficient protection system.

Shearer’s film takes some time to find its feet, weaving first through a dizzying series of Mardi Gras images and skipping through a handful of talking heads before settling on three central figures: UC Berkeley professor Robert Bea, a former employee of the Corps, who co-led an investigation of the levee failures; former Louisiana State University Hurricane Center deputy director Ivor van Heerden; and Maria Garzino, a Corps engineer who investigated the water pump system put in place after Katrina and found it defective.

The Big Uneasy contains a wealth of information pulled from news broadcasts, newspaper articles and the report Bea and his colleague Raymond Seed wrote after their investigation, as well as talking-head testimony from Corps employees, journalists and others. From time to time, Shearer veers off into “Ask a New Orleanian” segments introduced by a slightly crazed John Goodman. The bitterness and frustration hiding under the polite, technically focused surface of the film seeps through in Goodman’s tone and

in the tight, practiced answers given by the residents Shearer assembles to take on typical questions: Why does the city stay there? Aren’t people just sitting around waiting for handouts?

Using the experience of Bea, van Heerden and Garzino, Shearer builds a quietly damning case against the Corps, uncovering a culture of ass-covering and equivocation that puts too much value on easy solutions, even when such solutions are nothing but a Band-Aid over a gushing wound. In a disturbing segment, Shearer reveals that a contractor took the Corps to court over flawed plans — but lost, and was required to build the way the Corps directed.

Bea and van Heerden’s findings detail weaknesses in the systems that existed before Katrina; Garzino’s unheeded warnings about the water pump system put in place after the hurricane suggest that there’s still little interest in getting it right. From time to time, a voice sympathetic to the Corps appears — one man says there are too few actual engineers in the Army Corps of Engineers these days — but whenever the Corps has a chance to speak for itself, it’s in a stubborn, bureaucratic tone that says nothing is wrong. It was just too strong, that hurricane.

In his filmmaker’s statement, Shearer writes, “Media coverage of tragedies can become so pervasive that we no longer remember the tragedy anymore, we only remember the coverage.” *The Big Uneasy* attempts, with moderate success, to return to the tragedy, and to shift the accepted narrative about what really happened in New Orleans. Certain directorial choices weaken Shearer’s message: the decision to use section headings is more confusing than clarifying, and editing blunts some of Garzino’s most pointed commentary. But if the filmmaking often feels unpolished, the story, as Shearer has pieced it together, has undeniable weight. **EW**



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CINEMA PACIFIC FILMMAKER DIALOGUES Q&A WITH HARRY SHEARER VIA SKYPE 7:15							
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6:45	6:45	2:00 6:45	6:45	6:45	6:45	6:45	6:45
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5:10 7:20 9:30	2:45 5:10 7:20 9:30	2:45 5:10 7:20 9:30	5:10 7:20 9:30	5:10 7:20 9:30	5:10 7:20 9:30	5:10 7:20 9:30	5:10 7:20 9:30
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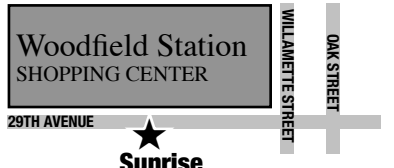
 <p>THE LINCOLN LAWYER 7:35</p>	 <p>SOURCE CODE 9:45</p>	 <p>PAUL 7:35</p>
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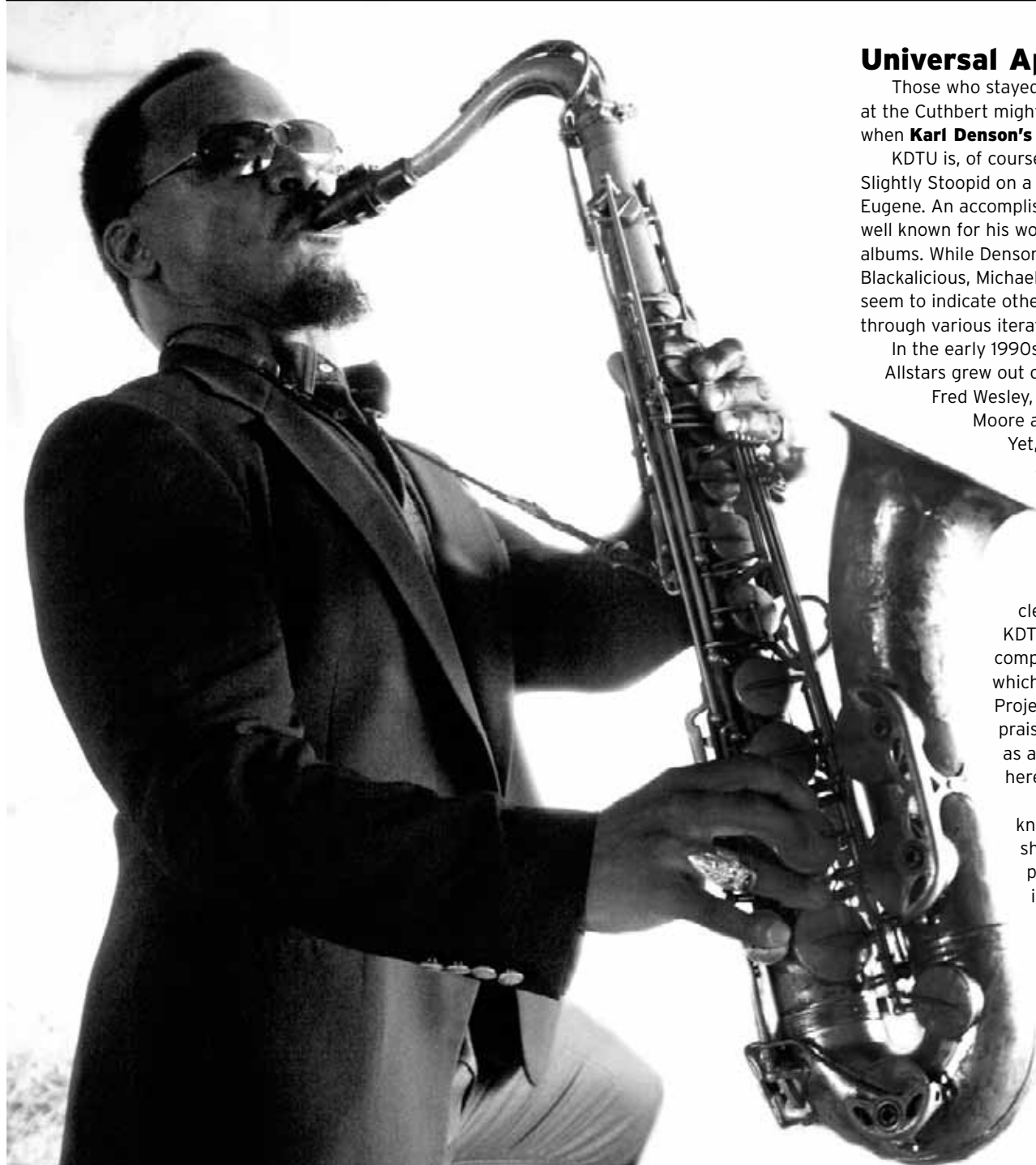
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Fri. - Sun. (12:10 2:35) 5:00 7:45 10:15
OUR IDIOT BROTHER (R) - ID REQ'D
Fri. - Sun. (12:05 2:20) 4:40 7:00 9:15
COLOMBIANA (PG-13) Fri. - Sun. (11:50 AM) 4:30 PM
FRIGHT NIGHT (R) - ID REQ'D Fri. - Sun. (11:55 AM) 5:05 PM
SPY KIDS 4 IN REALD 3D - EVENT PRICING (PG) ★
Fri. - Sun. (2:05 PM) 6:45 PM 9:20 PM
SPY KIDS 4: ALL THE TIME IN THE WORLD (PG)
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ONE DAY (PG-13) Fri. - Sun. (12:35) 4:05 6:40 9:25
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Sun. (2:45 PM) 5:10 PM 7:50 PM
THE HELP (PG-13) Fri. - Sun. (11:50 AM) 4:30 PM
RISE OF THE PLANET OF THE APES (PG-13) Fri. - Sun. (12:20 3:50) 6:55 10:05
CRAZY, STUPID, LOVE (PG-13) Fri. - Sun. (11:45 2:15) 4:50 7:25 10:20
CAPTAIN AMERICA IN REALD 3D - EVENT PRICING (PG-13) ★
Fri. - Sun. (3:00 PM) 9:55 PM
CAPTAIN AMERICA (PG-13) Fri. - Sun. (12:15 PM) 7:05 PM
HARRY POTTER 7 PART 2 (PG-13) Fri. - Sun. (1:30 2:25) 6:35 9:30
IMAX: HARRY POTTER 7 PART 2 3D (PG-13) Fri. - Sun. 12:00 PM 2:55 PM

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Universal Appeal

Those who stayed somewhat sober at the Slightly Stoopid show in July at the Cuthbert might do a double take at this year's Eugene Celebration when **Karl Denson's Tiny Universe** (KDTU) hits the stage.

KDTU is, of course, led by the same Karl Denson who accompanied Slightly Stoopid on a number of tour dates this summer, including a stop in Eugene. An accomplished saxophonist, flutist and vocalist, Denson became well known for his work with Lenny Kravitz during Kravitz's first two studio albums. While Denson's appearances over the years with Kravitz, Blackalicious, Michael Franti & Spearhead and The Allman Brothers may seem to indicate otherwise, Denson's career path has moved mostly through various iterations of jazz.

In the early 1990s, funk-jazz/self-styled "boogaloo" group The Greyboy Allstars grew out of a collaboration between Denson and DJ Greyboy.

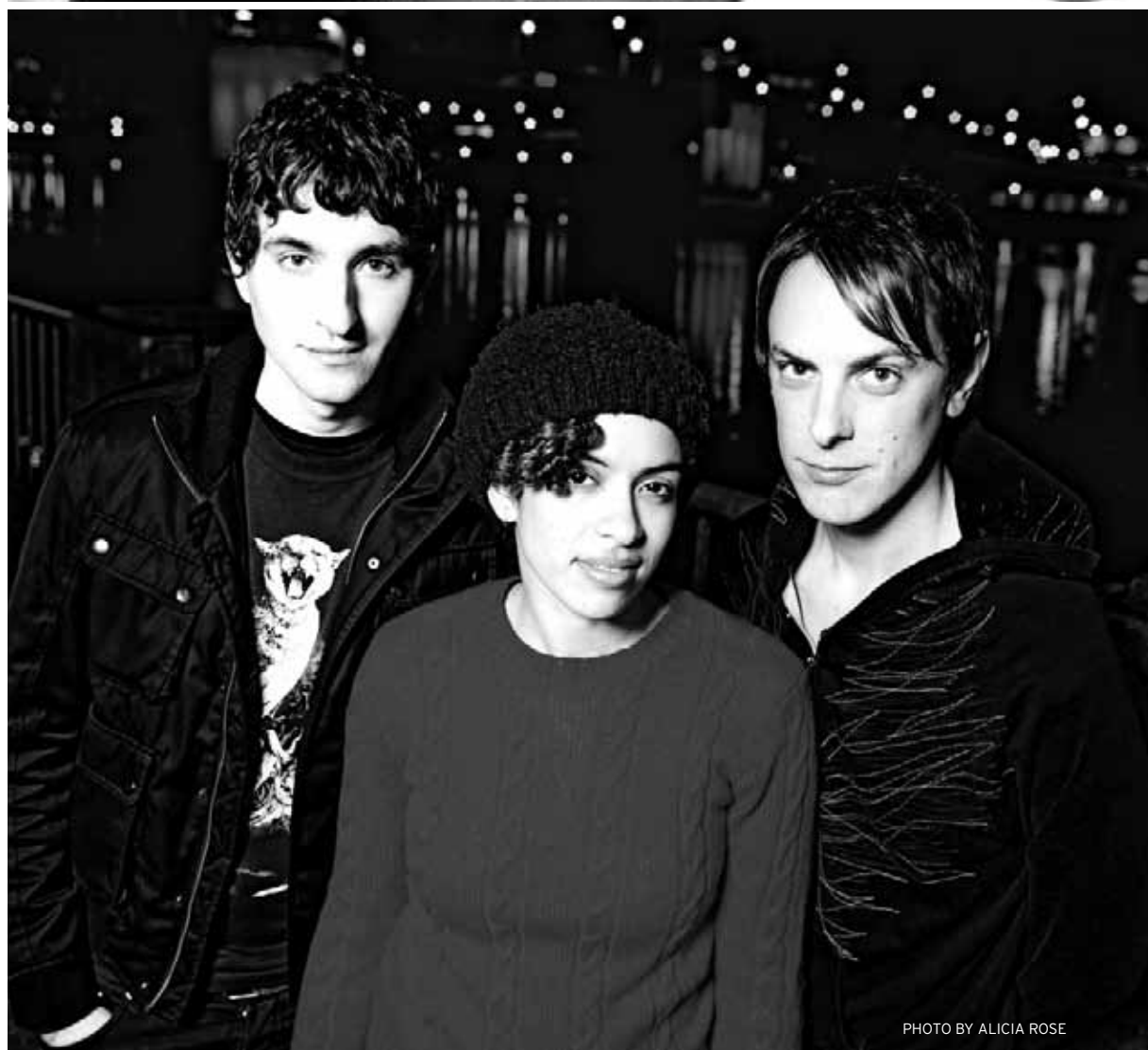
Fred Wesley, Dave Holland, Jack DeJohnette and Galactic's Stanton Moore are among the musicians Denson has recorded with.

Yet, as his groove-heavy work with the Greyboy Allstars and KDTU attests, Denson is not the kind of jazzman who considers himself to be playing "dinner" or "sit-down" music – rather, Denson plays, and plays hard, precisely because he wants his listener to move.

In a recent telephone interview, Denson made clear distinctions between The Greyboy Allstars and KDTU. Describing The Greyboy Allstars as being jazzy and composed of "strong players," Denson allowed that KDTU, which now features guitarist DJ Williams of the DJ Williams Projekt, is "a stronger band altogether." Denson also praised the Eugene area, which he has visited many times, as a place that he loves well enough to imagine living here.

If you're a frequent concertgoer in Eugene, then you know how it feels to watch a band play a show between shows: that sort of disinterested, dispiriting performance that reminds us local yokels that we are indeed a convenient, mid-week stopping-off point between San Francisco and Seattle. Expect precisely the opposite kind of experience from Denson and KDTU – and please, for the love of God, Buddha, Allah, etc., bring your dancing shoes.

KDTU plays 7 pm Friday, Aug. 26, on the KLCC stage of the Eugene Celebration. – *Ulrick Casimir*



Auto-Punk Power Trio

They could sound like every other indie punk band with whiny, self-loathing lyrics accompanied by a musical accent striving to live on the edge of upbeat rock 'n' roll. Yet **The Thermals** tend to take the stage with a bit more finesse.

Commonly known as the "power trio," Hutch Harris (guitar/vocals), Kathy Foster (bass/vocals) and Westin Glass (drums/vocals) brought simple chords and fast downstrokes straight into the hearts of an entire generation. Birthed in 2002 in the hipster-ridden city of Portland, this post-pop punk band embed every lyric, note and melody with a hint of anarchy, along with the conventional punk acumen that suggests you need a cigarette and more holes in your jeans. Hell, Harris recorded The Thermals' first album on a 4-track cassette in the kitchen of his own home, and he has a reputation for erratic stage presence while stripping down to his skivvies in front of a crowd.

Spewing political antics, questioning religion, enduring unrequited love and facing the tyrannical rule of America as well as its inevitable downfall, all are reoccurring affairs in The Thermal's teen angst sound. Who knew that all a band had to do to bag three European tours was sing through the nose about thoughts and doubts all human beings possess, throw in some really loud drums and find the spunk to earn a kick-ass fan base? And, by discovering a fourth chord in the pop-buzz arsenal (F sharp minor), The Thermals became gods of auto-punk.

The Thermals play 11 pm Saturday, Aug. 27, on the EW Stage at the Eugene Celebration. – *Dakota Haugen*

PHOTO BY ALICIA ROSE

An Interview with Emancipator

For people unaware of **Emancipator** – the electronic music impresario who, at the age of 19, exploded onto the scene in 2006 with his self-published album *Soon It Will Be Cold Enough* – it's probably only a matter of time before his music hits your speakers. Covered by *Rolling Stone Japan* and sought after by prominent promoters, Emancipator is now an internationally known musician whose work is appreciated by a large eclectic fan base. Below is a brief interview with the young trip-hop producer.

What was the original intent behind self-releasing your first album *Soon It Will Be Cold Enough*? And would you recommend self-publishing to other artists?

Soon It Will Be Cold Enough was originally self-released because it was my debut album and I didn't start out with the backing of a label. Before Hydeout Productions or 1320 Records, I was mailing out hand-assembled albums from my apartment, hoping to spread the word about my music. Right now I am fortunate to maintain complete creative control over my music. That should be a priority of any artist. It's also important to consider who is getting a piece of your pie. Artists today are able to cut out a lot of the middlemen that have traditionally stood between them and profits. All of the tools to self-publish your music are available to anyone with the right time and effort.

Can you describe what the step from budding artist to full-blown touring artist was like?

It happened relatively quickly. I went from touring dive bars to hitting the stage at Red Rocks within a year. As I reach more listeners, I naturally become more self-aware of the music I'm creating. I have been trying to maintain my signature sound and style even as I present my music in these new environments. Performing music on the stage requires me to think differently about my music – bringing songs out of their original context and into the club's sound environment, which tends to emphasize the low end and overarching grooves rather than the nuances. It is a challenge to come up with original sets consistently and present old material in a refreshing way.

What were your biggest influences (musically and otherwise) early in your career as opposed to right now?

I grew up listening to a lot of classical, electronic, folk and world music. I used to listen to a lot more rock music than I do now. Hip hop remains a big influence. I listen to mostly music without words that is electronically produced.

Your thoughts on electronic music and its recent-ish rise to popularity here in the U.S.?

I was exposed to all kinds of electronic music growing up, so it's always been a normal part of my life. I have watched it evolve from various subcultures to the present, where it has permeated virtually every style of mainstream music. Technology continues to grow exponentially, and with it the capabilities of music production tools. It is especially interesting to hear some of the sounds that innovative producers are creating from scratch and how they are fusing sounds with existing styles. Hearing all of these new sounds is like a chef discovering new ingredients to cook with.

What does the future look like for you and your music?

There are a lot of ongoing projects in Emancipator land. Right now I'm focused on finishing my third full-length album. There are only a few remaining tour dates for 2011, but it won't be long until I hit the road again.

Any thoughts on the upcoming Eugene Celebration show?

I'm very excited to be heading down to Eugene to play this event. The last time I was at the McDonald Theater was with Bassnectar in 2010. Ilya Goldberg will be accompanying me on violin.

Emancipator plays 11 pm Saturday, Aug. 22, at the McDonald Theatre, at the Eugene Celebration.



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THURSDAY AUG 25

APPLEBEE'S Patrick & Giri-9:15; Rock, acoustic, n/c
THE ASTORIA Thumping Thursday w/DJ Britz & Guests-9; n/c
AXE & FIDDLE Misner & Smith-7:30; Americana, n/c
BEANERY Acoustic Open Mic-7
BLACK FOREST Don't Ask Alice, The Fool, Entity, Ohmnihiility-9; Metal
COWFISH "Everybody" w/Sassy Mouff, DJ Heshe-9; Mash-up
THE DISTRICT DJ Phoenix & DJ Scoot-10; Hop hop
DOWNTOWN LOUNGE Funk Jam-10; n/c
GRANARY Scott Southworth-8; \$3
JOHN HENRY'S 80's Night w/Chris, Dr. Ake & John-10; \$3
LUCKEY'S The Sorid Seeds-10; Rock
MAC'S Mike Brewer & The Brewketts, Lea Jones-6; Americana, acoustic, n/c
OVERTIME TAVERN West Side Blues Jam-8:30; Open jam, n/c

QUACKERS DJ J.Will-9; Hip hop
PK PARK Cowboy Cadillac-6; Country, rockabilly
THE ROK DJ Robo-9; Electro hip hop, n/c
RED LION Los Cumbiamberos-8:30; Salsa, \$5-\$12
SAM BOND'S Peter Wilde-7, Americana, n/c; Eilen Jewel, Danny Schafer, Americana-9; Acoustic, \$5
SIXTH STREET GRILL Mark Alan-8:30; n/c
SPIRITS BAR Luuse Cannons-8:30; Rock, n/c
SUBZERO College Night-10; Funk, disco, rock, \$2
WANDERING GOAT Katie Mullins-9; Indie, n/c
WHISKEY RIVER RANCH Hank Shreve Blues Showcase w/Judy Vogelsang-8; n/c

FRIDAY AUG 26

AXE & FIDDLE Johnson Creek Stranglers-8:30; Country, rockabilly, \$5
BEANERY Jaw Knee Now, Marquee-8; n/c

BLACK FOREST Pantheon, New World Sinner, Jean Grey, Rocket Propelled Chainsaws-9; Metal
COWFISH "FreeK-Nite" Dance Party w/Audio Schizophrenic-9
COZMIC PIZZA Memory of Green, Dreamdog, Americanistan, Laura Kemp Trio-6; Various, n/c
CRESWELL COFFEE CO. The Brekettes-7; R&B, soft rock, \$3
DAVIS' Gerry Rempel Trio-8; n/c

DOWNTOWN LOUNGE Jonezer-10; Jazz, funk, fusion, n/c
EMBERS Retro-9; n/c
GRANARY Brooks Robertson-7, \$5; Brimstone sound w/DJ Crown-10. \$5
MACK'S Coast Fork Bluegrass-6; n/c
MULLIGAN'S Mully's All-Stars-9:30; n/c
OAK ST. SPEAKEASY Hip Hop Monthly w/Marv Ellis, Metric, Fresh Til Deaf, Luminous Genus-9; Hip hop, n/c
PIZZA RESEARCH INSTITUTE Olem Alves Duo-6:30; Jazz, blues, n/c
QUACKERS Rock 'n' Roll Jam-9
ROGUE PUBLIC HOUSE Trivia Night-8; n/c
SAM BOND'S Vida Girls-9:30; Rock, \$5
SAM'S PLACE Riffle-7:30; Rock, variety, n/c
SUBZERO Fascination St.-10; New wave, dance, video, \$2
TWO FRIENDS PUB Flashback Friday-9; n/c
TJ'S RESTAURANT Cowboy Cadillac-9; Country, rockabilly, n/c
VILLAGE GREEN Rough Stock-9; Country, n/c
WANDERING GOAT Rodent-9; Indie, n/c
WESTEND TAVERN Piano Bar w/Rhianna-8
WHISKEY RIVER RANCH Sonic Storm-9; '80s Arena Rock, \$5
YUKON JACK'S The Survivors-9; Classic rock, variety, n/c

COZMIC PIZZA Cozmic Pizza Eugene Celebration Showcase-1; Variety, free with wristband.
DOC'S PAD DJ J-Will-8; Dance mix, n/c
DOWNTOWN LOUNGE Eager Beavers-10; n/c
EAGLE'S LODGE Parish Gap Band-5; Classic rock
EMBERS Retro-9; n/c
GRANARY Bittersweet Moonshine band-10; \$5
HOLE IN THE WALL Inoke-5; Blues, funk, rock 'n' roll, n/c
LAVELLES Coupe de Ville-6:30; Benefit for Susan G. Komen Race for the Cure, \$25-28
OAK ST. SPEAKEASY Yob, Norska, Witch Mountain-9; Metal, n/c
QUACKER'S Gladhandler, Vial Experiment-9; Metal, n/c
THE ROK Kuzzo Fly-8; Rap, \$5-\$7
SAM BOND'S Unicron-9:30; Rock, \$5
SUBZERO Ladies Eighties-10; Pop, new wave, video, \$2
TINY TAVERN Cristie & McCallum-9:30; Americana, n/c
TWO FRIENDS PUB Ladies Night-9; n/c
VILLAGE GREEN Manic Mechanics-9; Rock, n/c
WANDERING GOAT Time Eats All-9; Acoustic, n/c
WHISKEY RIVER RANCH Pristine Blue-9; Country rock, \$5
YUKON JACK'S The Survivors-9; Classic rock, variety, n/c

SUNDAY AUG 28

BLACK FOREST Kenosis, Vial Experiment, Head Crusher, Better Left Unsaid-9; Metal
COWFISH Variety Show-8; '90s Dance Party-10; n/c
COZMIC PIZZA Cozmic Pizza Eugene Celebration Showcase-2; Variety, free w/wristband

KARAOKE

MONDAY The Astoria (9) Black Forest (9) Brew & Cue (9) Grid Iron (8) Goodfella's (9) Pourhouse (8) Porky's Palace (8) Stadium Bar & Grill (9) Whiskey River Ranch (9)	The O Bar (9:30) The Rok (9) Spirits (8) Taylor's (10) Two Friends Pub (9) Village Inn (9) White Horse Tavern (8) Duck Inn (9)	Rogue (8) The Rok (9) THURSDAY Axe & Fiddle (7) The Cooler (10) Doc's Pad (9) Driftwood Bar (9) The Keg (9) The Green Olive (8) Happy Hours (8:30) The Keg (9) Macenz's Too (9) Mohawk Tavern (9) Oak St. Speakeasy (9) O'Donnell's (9) OK Tavern (9) The Old Pad (9)	The Tankard (7) Two Friends Pub (9) Village Green (9) Village Inn (9) FRIDAY Driftwood Bar (9) Eldorado (9) The Keg (9) The O Bar (9:30) O'Donnell's (9) OK Tavern (9) Porky's Palace (8) Moon Upstairs (6) Quacker's (9) Raven A Pub (9) Red Lion Inn (9) Side Bar (9)	Strike City (8) Tapatio (9) Tomahawk (9) Village Inn (9) SATURDAY Driftwood Bar (9) Duck Inn (9) Mulligan's Pub (9) O'Donnell's (9) Porky's Palace (8) Pour House (9) Quacker's (9) Raven A Pub (9) Red Lion Inn (9) Sam's Place (8) Sonny's Tavern (9) Spirits (8:30)	Stadium Bar & Grill (9) Strike City (8) Tapatio (9) Village Inn (9) White Horse Tavern (9) SUNDAY The City (8) Diablo's (9) Goodfella's (9) Happy Hours (7) Our Place (8) Prime Time (8) Rodeo Steakhouse (5) Spirits (8) Whiskey River Ranch (8)
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LEFT COAST COUNTRY PLAYS THE AXE & FIDDLE SATURDAY



GRANARY Green Mt. Bluegrass Band-6; n/c
HOP VALLEY BREWERY Lonesome Randall-6; Rock 'n' Roll Historian, n/c
JOHN HENRY'S Broadway Revue-10; Burlesque, \$5
LAST STAND COFFEE CO. Last Stand Sunday Showcase-7; Acoustic, rock, blues, folk
MAX'S Open mic-7; n/c
SAM BOND'S Roots Yard Reggae Ensemble w/ Amha Baraka, Santino Cadiz-8:30; Reggae, \$5

TWO FRIENDS PUB Service Industry Night; n/c
VILLAGE GREEN Michael Rose-6; Solo guitar, n/c
VILLARD ST. PUB Bingo-7; \$1

MONDAY AUG 29

BREW & CUE DJ Brady-9; n/c
THE CITY Movie Night-9; n/c
CORNUCOPIA BAR & BURGERS Trivia Night w/ Keith A-9; n/c

COWFISH Game Night w/DJ Rain-9; Lounge, soul, downbeat, n/c
GRANARY Poetry Open Mic w/Kenny Reed-6; Jazz, n/c
SAM BOND'S Bingo Night w/Tom Heinl & Scott K.-9, n/c
THE O BAR Trivia Night-7:30; n/c
TWO FRIENDS PUB Movie Night-9; n/c
VILLAGE GREEN Michael Rose-6; Solo guitar, n/c

TUESDAY AUG 30

AXE & FIDDLE Mammoth Life & TBA-8:30; Art-pop duo, n/c
BLACK FOREST Rooster Blues Jam w/Skip Jones-7:30; n/c
THE CITY iPod Night-6; n/c
CORNUCOPIA Jesse Meade w/Sam Hahn, Craig Chee, Girin Guha, Jeremy Pruitt-9:30; n/c
COWFISH School Night Dance Party w/Michael Human-9; Electro, blog-house, n/c
GRANARY Robert Meade-6, n/c; Grateful Dead Night-9, n/c
MCSHANE'S Tricycle races-9; n/c
SAM BOND'S Bluegrass Jam-9; n/c
SIDE BAR D&T Bingo Night-9; n/c
TWO FRIENDS PUB Trailer Park Tuesday; n/c
VILLAGE GREEN Jay Schotterbeck Jazz Quartet-6; Jazz, various, n/c

WEDNESDAY AUG 31

COWFISH "Hump Night" w/Connah J. Schizo, J-Lee-9; Dubstep, n/c
DOWNTOWN LOUNGE Downtown Blues Jam-8; n/c
EMBERS Live Jazz band-6:30; Jazz
JOHN HENRY'S DJ Kal El vs. DJ Tekneek-10; Reggae vs. hip hop
LAST STAND COFFEE CO. The Late Night Open Mic-8:30
LUCKEY'S The Soft Bombs-9; Psychedelic rock

MAC'S Wine, Jazz, & Variety Show w/Gus Russell & Paul Biondi-6; Jazz, blues, n/c
MAX'S Lonesome Randall-7; Rock 'n' Roll Historian, n/c
MULLIGAN'S Open Mic-9; n/c
OAK ST. SPEAKEASY Ghost House-9; Dark '80s, goth, industrial, n/c
O'DONNELL'S Blues Jam w/Bobby 6 Crows & Bobby Jones-8; n/c
QUACKERS Blues Jam-9
SAM BOND'S Taarka-9; Acoustic, \$7
SUBZERO Shake N Bake-10; Funk, motown, n/c
VILLAGE GREEN Jay Schotterback-6; Solo guitar, n/c
WANDERING GOAT Ready, Steady Soul Club-8; Soul, n/c
WESTEND TAVERN Patrick & Giri-7:30; Rock, acoustic, n/c

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TH Dan Scollard & Creighton Lindsay-8:30; Blues
FR "Art Is Life"-10:30; Hip Hopera
SA Junior Raimey-10:30; Hip hop country
FIREWORKS
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FR Jesse Meade-7; n/c

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These cowgirls go to heaven

One Trick Pony

Cowgirl Heaven gallops smiling into the sunset

Rodeo. Where hundreds, if not thousands, gather to watch half-mad people try to ride ornery bulls and rope cattle and witness dazzling displays of acrobatic horse riding. Where a rider could be mortally wounded in a split second. Where a brief, subtle mistake could be the difference between being crowned rodeo champion and having all of your bones broken. Where not too long ago a group of brave, half-mad women won fame and glory, the inspiration for *Cowgirl Heaven*.

The play is a work of historical fiction. The characters are based on real-life cowgirls that traveled with a rodeo in the Roaring Twenties. The lobby of the Very Little Theatre has several pictures of the original cowgirls performing in Pendleton.

The story begins with four women meeting before a job interview for an all-girl rodeo, and all of the standard archetypes are present. There is the naïve, inexperienced Laramie Tiller (Ecaterina Lynn) who is eager to learn how to do rodeo

tricks. There is Amarillo Rose (Hannah Quigg), the plucky young sweetheart turned bronc-riding extraordinaire. There is the surly, lonely divorcee Minx (Penta Swanson), who belts out folksy one-liners with a languorous Southern drawl.

And then there is the illiterate, brash, superstitious, violent Paddy Irish-er Maude Mahoney, played with a very thick accent by Katie Peters. The Irish are said to be the only ethnic group that's fair game, and this caricature is a boon to this particular comedy. Mahoney's accent is a welcome reprieve from the southern drawl of her fellow cowgirls, and Peters does a marvelous job of maintaining it even while singing.

The fifth and final member of the rodeo troupe is Chaps Purcell (Jessi Cotter), the ambitious leader who, for better or worse, nudges the others into trying riskier feats when they aren't busy popping out babies. The group's dream is to perform at Madison Square Garden.

The play is executed inside Stage Left, the smaller of VLT's two theaters, which makes for an interesting experience. You are close enough to practically touch the performers and, as director Reva Kaufman stated before the play began, "You just might end up with a cowgirl in your lap if you don't watch your feet."

There is a nice balance between frenetic physical comedy and slower, more somber scenes in Kaufman's direction. The minimal use of props, simple costumes and bare-bones set design keeps the focus on the performers.

Prior to the show, the audience was informed that *Cowgirl Heaven* was one of the most active, exciting and hilarious plays to be performed at the theater, and that we would be entertained throughout the entire production.

And she was right, for the most part.

Cowgirl Heaven opens with a series of funny, light-hearted jokes and songs. A palpable sense of energy and excitement hung about the theater. And then it went on. And on. I found myself checking the playbill to make sure they weren't singing the same song over and over. A throwaway line about Clark Gable got the biggest laugh of Act Two.

It wasn't that the play became boring; more like it never varied from the perky, light-hearted note it begins with, even when the group is fighting, arguing and breaking up. Minx's "I Walk Alone" is the only song that finds a different note.

Cowgirl Heaven is a funny story — make no mistake about that — about a group of women banding together to do something decidedly unladylike. Opening with a bang, the play ends with the successful women longing for a return to the old days. Much had changed since they were barely scraping to get by, trying to achieve the seemingly impossible dream of Madison Square Garden, but the tone of the play hadn't. *Cowgirl Heaven* rides that upbeat, perky note into the sunset. **EW**

Cowgirl Heaven plays through Aug. 28 at Very Little Theater, 2350 Hilyard St., \$10; info at www.thevlt.com or call 541-344-7751.

From Bananas to Zombies

Already, by 7:30 sharp, there are seven people signed up to perform. All-inclusive theatre group No Shame Eugene has opened the door for its monthly Friday night show, and literally anything can happen on the stage this night.

At the deadline half an hour later, there are 13 groups signed up for a five-minute performing slot. A little short of the usual 15, but numbers aren't really the point. "It's supposed to be an open forum," says No Shame coordinator Jacob Boyd. "It's a community."

The Aug. 5 show kicks off with local musician Ted Czuk, who plays folksy tunes for an attentive crowd. No Shame performs the first Friday of every month in the downtown Atrium building, in front of an audience seated in chairs hauled in from a nearby conference room. Despite the makeshift surroundings, the feeling of being in a theatre isn't hard to conjure.

The family-friendly acts were heavy on monologues, which made up four out of the nine acts. But the soliloquies were broken up by performance pieces like that by first-timer Janet Snyder, who read her poem "Just Fly Me." Martin the Mime's bit, "Just A Little Nip," accompanied by the music of Billie Holiday, was just plain adorable.

When the *Jaws* theme sounded, the more risqué acts hit the boards. As the title character in "Ask A Viking," Jesse Wells earned the most laughs for his R-rated answers to audience-written questions. "Apocalyptic Zombie Pranksters" wrapped things up with the epic line, "Screw you guys, I hate this apocalypse!"

The atmosphere after the show was light and friendly. The night was still young. And there's nothing like watching a skit about insane gas attendants to really loosen a person up. — Brit McGinnis

No Shame performs the first Friday of every month at 8 pm at the downtown Atrium Building, 99 W. 10th Ave.; info at www.facebook.com/noshameeugene

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Some Like It Soggy

Winter wetness challenges local gardeners

Marionberries are coming on thick and fast in the garden. So are plums, wax beans and, following a very late start, tomatoes. Another reminder that summer is well advanced: A magnificent stand of black-eyed Susans is in bloom next to the alley. I'm talking about *Rudbeckia fulgida* (Goldsturm strain), that ubiquitous, long-blooming, bright yellow daisy with stiff, orderly ray petals and a velvety black center.

I have always liked this plant for its clean, dark green foliage and the ability to support itself. I haven't always found it easy to grow well, though, and I have long suspected it prefers more moisture than I am willing to deliver. It was well established here before we acquired this garden, in a sunny location that seems to confirm that moisture is key. This part of the yard is squelchy all winter and most of the spring, and even in summer requires no irrigation.

While underlying clay is presumably the cause of our high water table, the top foot or more of soil near the alley is not clay but loam enriched by years of mulching with wood chips. When we first began to dig there (in late winter) we brought up foul smelling gray mud. Within half an hour or so, the smell had dissipated and, amazingly, the color of the soil had turned to dark brown, just from exposure to the air. The same transformation must occur naturally in late spring, as the water level drops. Yet the depth of oxygenated soil is clearly limited — dandelions are easy to remove because the taproots are only four inches long!

Rudbeckia isn't the only plant that likes it here. A blue New England aster is almost as rampant, and sundrops (*Oenothera fruticosa*) appeared to be doing fine until

the other two thugs won out with their superior bulk and speed. Given that winter wet presents quite a challenge to a gardener, I'll take what I can get. At the same time I am deeply interested in learning what else will put up with these conditions. I've added a common rush and a couple of clumps of tufted hair grass (*Deschampsia caespitosa*), both of which I expect to be happy here. But another part of the garden is dedicated to native wetland shrubs and grasses. Down by the alley I'd like to do something different.

What do the aster, rudbeckia and sundrops have in common? They are all perennials that spread by rhizomes — horizontal modified stems — that creep along the soil surface, rooting as they go. In winter the top growth retreats to dormant buds at soil level. Waterlogged soil doesn't appear to bother them. Perhaps the shallow roots just rot away, to be replaced by new ones in spring. Most shrubs and trees, and more static perennials with woody crowns or deeper roots systems, won't tolerate conditions like this. Other rhizomatous perennials would seem to be my best bet.

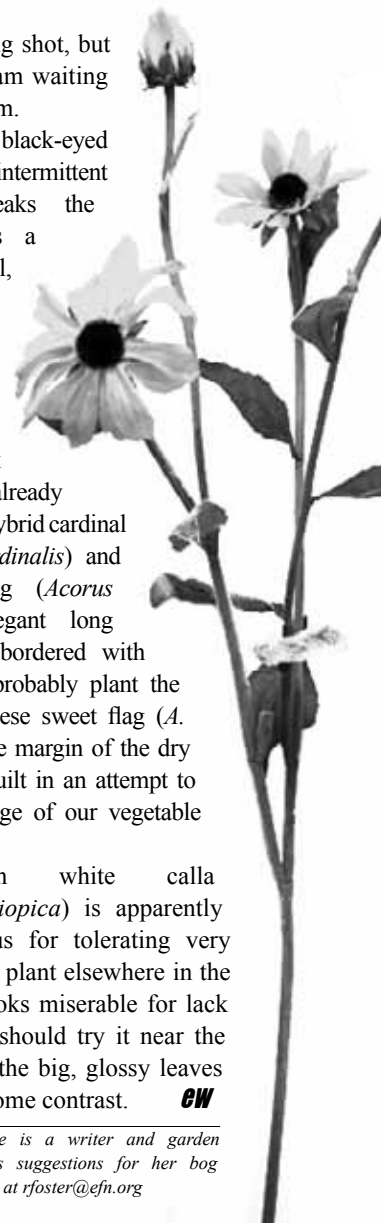
Loosestrife (*Lysimachia punctata*) with two foot spikes of yellow flowers, is going over as black-eyed Susans start. But I'd rather try gooseneck loosestrife (*L. clethroides*) which has gracefully arching, tapered spikes of small white flowers. This is a quick traveler and I may regret it, but shallow-rooted plants are fairly easy to remove and nothing it could invade here is irreplaceable. Monkshood (*Aconitum*) is a possibility. There are early and late blooming varieties, in many shades of blue. Turtlehead (*Chelone*) would provide another color (mauvis pink), as would pink meadowsweet (*Filipendula purpurea*). For very late color I have planted crimson flag (*Schizostylis*

coccinea). It's a long shot, but it over-wintered. I am waiting to see if it will bloom.

Not far from the black-eyed Susans is a tiny, intermittent spring which breaks the surface and forms a little bog. Too small, alas, for a gunnera, that prehistoric looking giant, but I'm considering an ornamental rhubarb or perhaps a skunk cabbage. I've already planted a bright red hybrid cardinal flower (*Lobelia cardinalis*) and variegated sweetflag (*Acorus calamus*). The elegant long leaves are thickly bordered with creamy white. I'll probably plant the much smaller Japanese sweet flag (*A. gramineus*) along the margin of the dry stream bed we've built in an attempt to speed up the drainage of our vegetable garden in the spring.

The common white calla (*Zantedeschia aethiopica*) is apparently unique in its genus for tolerating very wet soil. I have this plant elsewhere in the garden, where it looks miserable for lack of water. Maybe I should try it near the bog garden, where the big, glossy leaves would make a welcome contrast. **EW**

Rachel Foster of Eugene is a writer and garden consultant. She welcomes suggestions for her bog garden and can be reached at rfoster@efn.org




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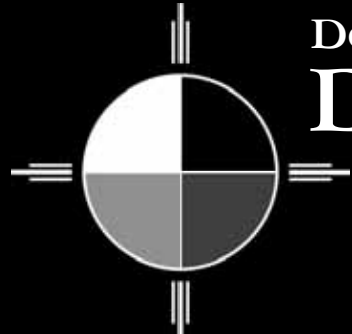
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LEGAL NOTICES

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE In the matter of the Estate of JAMES SIDDONS, Deceased. Case No. 50-11-15213 **NOTICE TO INTERESTED PERSONS** Notice is hereby given that CHRISTINE ROBIN CORREA has been appointed and has qualified as the personal representative of the above estate. All persons having claims against the estate are hereby required to present the same, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the personal representative at: The Office of Jack A. Gardner, attorney for the personal representative, 725 Country Club Road, Eugene, Oregon 97401, or they may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the Court, the personal representative or the attorney for the personal representative. DATED and first published: August 11, 2011. Jack A. Gardner, OSB 59035, Of Attorneys for Personal Representative, Gardner, Potter, Budge, Spickard & Cascagnette, 725 Country Club Road, Eugene, Oregon 97401. Telephone: (541)687-9001.

NOTICE IS HEREBY GIVEN that Glenda R. Smith has been appointed and has qualified as the personal representative of the Estate of Mabel Matilda Huber, deceased, in Lane County Circuit Court Case 50-11-15078. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative c/o Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Date of first publication: August 11, 2011. Glenda R. Smith 3755 Honolulu Avenue Eugene, OR 97404. Tami S.P. Beach 1184 Olive Street Eugene, OR 97401.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Juvenile Department In the Matter of NOAH LEE SPINK, JOSEPH JACK SPINK, LEAH NAOMI SPINK, PAIGE ARIANNA SPINK, WYATT JAMES SPINK, Children. Case No. 10-178J-02. Case No. 10-179J-02. Case No. 10-180J-02. Case No. 10-181J-02. Case No. 10-182J-02. **PUBLISHED**

SUMMONS TO: Kelly Katrina Spink. A petition has been filed asking the court to terminate your parental rights to the above-named children for the purpose of placing the children for adoption. YOU ARE DIRECTED TO FILE A WRITTEN ANSWER to the petition NO LATER THAN 30 DAYS AFTER THE DATE OF LAST PUBLICATION OF THIS SUMMONS, specified herein, admitting or denying the allegations in the petition and informing the court of your current residence address, mailing address and telephone number. YOUR ANSWER SHOULD BE MAILED TO the Lane County Juvenile Department, 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401. You are further directed to appear at any subsequent court-ordered hearing. AN ATTORNEY MAY NOT ATTEND ANY COURT-ORDERED HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated August 2, 2011. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: August 18, 2011. Date of last publication: September 1, 2011. **NOTICE READ THESE PAPERS CAREFULLY** IF YOU DO NOT FILE A WRITTEN ANSWER AS DIRECTED ABOVE, OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and TERMINATE YOUR PARENTAL RIGHTS to the above-named children either ON THE DATE AN ANSWER IS REQUIRED BY THIS SUMMONS OR ON A FUTURE DATE, and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS** (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. If YOU CANNOT AFFORD TO HIRE AN ATTORNEY, and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane County Juvenile Department, 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, phone number 541/682-4754, between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE. **PETITIONER'S ATTORNEY** Katherine M. Blaser, Senior

Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: (541) 686-7973. ISSUED this 9th day of August, 2011. Issued by: Tricia I Gonzalez #072068, Assistant Attorney General.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Juvenile Department In the Matter of NOAH LEE SPINK, JOSEPH JACK SPINK, LEAH NAOMI SPINK, PAIGE ARIANNA SPINK, WYATT JAMES SPINK, Children. Case No. 10-178J-03. Case No. 10-179J-03. Case No. 10-180J-03. Case No. 10-181J-03. Case No. 10-182J-03. **PUBLISHED SUMMONS TO: Raymond Howard Spink.** A petition has been filed asking the court to terminate your parental rights to the above-named children for the purpose of placing the children for adoption. YOU ARE DIRECTED TO FILE A WRITTEN ANSWER to the petition NO LATER THAN 30 DAYS AFTER THE DATE OF LAST PUBLICATION OF THIS SUMMONS, specified herein, admitting or denying the allegations in the petition and informing the court of your current residence address, mailing address and telephone number. YOUR ANSWER SHOULD BE MAILED TO the Lane County Juvenile Department, 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401. You are further directed to appear at any subsequent court-ordered hearing. AN ATTORNEY MAY NOT ATTEND ANY COURT-ORDERED HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated August 1, 2011. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: August 18, 2011. Date of last publication: September 1, 2011. **NOTICE READ THESE PAPERS CAREFULLY** IF YOU DO NOT FILE A WRITTEN ANSWER AS DIRECTED ABOVE, OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and TERMINATE YOUR PARENTAL RIGHTS to the above-named children either ON THE DATE AN ANSWER IS REQUIRED BY THIS SUMMONS OR ON A FUTURE DATE, and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS** (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. If YOU CANNOT AFFORD TO HIRE AN ATTORNEY, and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane County Juvenile Department, 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, phone number 541/682-4754, between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS.

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	6	8				3	5	
6			4		2			5
3								9
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	3	4				2	9	
		6				1		
			3	4	7			

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(2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE. **PETITIONER'S ATTORNEY** Katherine M. Blaser, Senior Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: (541) 686-7973. ISSUED this 9th day of August, 2011. Issued by: Tricia I Gonzalez #072068, Assistant Attorney General.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY PROBATE DIVISION In the Matter of the Estate of LARRY JAMES NAGEL, Deceased. Case No. 50-11-16520 **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that Jacob K. Clifton, Jr. has been appointed as Personal Representative of the Estate of Larry James Nagel, Deceased. All persons having claims against the Estate are required to present them with vouchers attached to the Personal Representative at the address listed below, within four months after the date of first publication of this Notice, or the claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court or the Personal Representative. Dated and first published: August 18, 2011. Jacob K. Clifton, Jr., OSB #74365, Johnson, Clifton, Larson & Schaller, PC, 975 Oak Street, Suite 1050, Eugene, Oregon 97401-3124. Telephone: 541-484-2434. Email: jclifton@jclsllaw.com

TRUSTEE'S NOTICE OF SALE

Reference is made to that certain Trust Deed (herein the "Trust Deed") made by Maria Sue Basham, as Grantor, to First American Title Insurance Company of Oregon, Trustee, with Christopher V. Miller and Mary Miller, husband and wife or the survivor thereof, as the Beneficiary recorded April 20, 2004, as Reception No. 2004-028758, in the Lane County Deeds and Records. The beneficial interest in said trust deed was assigned to Christopher V. Miller and Mary L. Miller, or their successors in interest, as Trustees of the Miller Joint Trust (a revocable grantor type trust without set expiration date) dated August 5, 2008 by instrument recorded in

the Lane County Deeds and Records as Reception No. 2008-045647, covering the following described real property (herein the "real property"): The North 50 feet of Lot 16, and the East 30 feet of the North 50 feet of Lot 15, Block 1, A. C. BORNSTEDT COMPANY ADDITION to Creswell, as platted and recorded in Volume 4, Page 55, Lane County Oregon Plat Records, in Lane County, Oregon. The real property is located at the address commonly known as 293 N. 5th Street, Creswell, OR 97426. A Substitution of Trustee was recorded on May 23, 2011 as Reception No. 2011-023758, which provides that Michael P. Kearney, Attorney at Law, was substituted as Trustee under such Trust Deed. Both the beneficiary and the trustee have elected to sell the real property to satisfy the obligations secured by the trust deed and a notice of default has been recorded pursuant to Oregon Revised Statutes 86.735(3); the default for which the foreclosure is made is grantor's failure to pay when due the following sums: Monthly payments of \$627.69 each since February 2011 and for each month and continuing thereafter through the date of this Notice of Default and Election to Sell. By reason of this default, the beneficiary has declared all sums owing on the obligation secured by the Trust Deed immediately due and payable, which are: The sum of \$61,478.55 plus accrued interest at the rate of \$13.47 per day from February 15, 2011, until paid, late charges, Trustee fees, attorney fees and costs of foreclosure from February 15, 2011 to the date of payment. Notice is given that the undersigned trustee will on **October 27, 2011, at the hour of 10:00 a.m., in accordance with the standard of time established by ORS 187.110, at the Lane County Courthouse, 125 E. 8th Avenue, City of Eugene, County of Lane, State of Oregon,** sell at public auction to the highest bidder for cash the interest in the real property which the grantor had or had power to convey at the time of the execution by him of the trust deed, together with any interest which the grantor or his successors in interest acquired after the execution of the trust deed, to satisfy the foregoing obligations thereby secured and the costs and expenses of sale, including a reasonable charge by the trustee. Notice is further given that any person named in ORS 86.753 has the right, at any time prior to five days before the date last set for the sale, to have this foreclosure proceeding dismissed and the trust deed reinstated by payment to the beneficiary of the entire amount then due (other than such portion of the principal as would not then be due had no default occurred) and by curing any other default complained of herein that is capable of being

cured by tendering the performance required under the obligation or trust deed, and in addition to paying such sums or tendering the performance necessary to cure the default, by paying all costs and expenses actually incurred in enforcing the obligation and trust deed, together with trustee's and attorney's fees not exceeding the amounts provided by said ORS 86.753. DATED: May 19, 2011. Michael P. Kearney, Attorney at Law, Trustee, 800 Willamette Street, Suite 800, P.O. Box 1758, Eugene, OR 97440. (541) 485-8888. Date of first publication: August 18, 2011. Date of last publication: September 8, 2011.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR Lane COUNTY Juvenile Department In the Matter of KYLEE ELIZABETH MONEN, KAIDEN WESLEY MONEN, Children. Case No. 09-633J-02. Case No. 09-634J-02. **PUBLISHED SUMMONS TO: Challis Reane Monen.** IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named children for the purpose of placing the children for adoption. YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, on the 5th day of October, 2011 at 1:30 p.m. to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated August 2, 2011. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: August 25, 2011. Date of last publication: September 8, 2011. **NOTICE READ THESE PAPERS CAREFULLY** IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and TERMINATE YOUR PARENTAL RIGHTS to the above-named children either ON THE DATE SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE, and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS** (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane County Juvenile Department, 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, phone number (541) 682-4726, between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS

THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE. **PETITIONER'S ATTORNEY** Tricia I Gonzalez, Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: (541) 686-7973. ISSUED this 16th day of August, 2011. Issued by: Tricia I Gonzalez #072068, Assistant Attorney General.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR Lane COUNTY Juvenile Department In the Matter of PROMISE RACHEL LILLIAN ELIZABETH TYREEKA RIVERA-WADDLE, A Child. Case No. 10-666J-03 **PUBLISHED SUMMONS TO: Sammy L. Waddle, Jr.** A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. YOU ARE DIRECTED TO FILE A WRITTEN ANSWER to the petition NO LATER THAN 30 DAYS AFTER THE DATE OF LAST PUBLICATION OF THIS SUMMONS, specified herein, admitting or denying the allegations in the petition and informing the court of your current residence address, mailing address and telephone number. YOUR ANSWER SHOULD BE MAILED TO the Lane County Juvenile Department, 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401. You are further directed to appear at any subsequent court-ordered hearing. AN ATTORNEY MAY NOT ATTEND ANY COURT-ORDERED HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated July 27, 2011. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: August 25, 2011. Date of last publication: September 8, 2011. **NOTICE READ THESE PAPERS CAREFULLY** IF YOU DO NOT FILE A WRITTEN ANSWER AS DIRECTED ABOVE, OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and TERMINATE YOUR PARENTAL RIGHTS to the above-named child either ON THE DATE AN ANSWER IS REQUIRED BY THIS SUMMONS OR ON A FUTURE DATE, and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS** (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY, and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane County Juvenile Department, 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, phone number 541/682-4754, between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE. **PETITIONER'S ATTORNEY** Katherine M. Blaser, Senior Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: (541) 686-7973. ISSUED this 22nd day of August, 2011. Issued by: Katherine M. Blaser #824204, Senior Assistant Attorney General.

ASK A MEXICAN!

BY GUSTAVO ARELLANO



Dear Mexican: This is going to sound absolutely and totally Caucasian. Lately, we have been trying to lighten the mood around the office with delicate bits of international confections. With all that's going on in the world, who needs one more worry? With that said, we are struck with yet another issue to ponder. Just the other day at my birthday celebration, I quite insisted on a lilac-toned bomb cake from a pricey bakery in Monterey. In addition to this, some of my Mexican sisters brought something called the Tres Leches. To try to begin to describe the subtle richness and the coolness upon the tongue, left my bomb cake standing alone like a wall flower at a seventh-grade dance. To this end, we are still arguing what in the heck is the THIRD leche in the Tres Leches? We have cow as leche number uno, goat as leche number dos ... however, the mind spins with the possibilities of the tres leches?

— Rattled in Ryan Ranch

Dear Gabacha: I'm glad you enjoyed *pastel de tres leches*, but unless your Mexi amigas bought a gourmet version, you're wrong on all counts. Tres leches cake is traditionally made with evaporated milk, condensed milk, and a layer of cream on top. Usually, Mexicans use goat milk to make cajeta, the mestizo cousin of caramel — but cajeta usually doesn't go on pastel de tres leches. You can drizzle that on the pastel de tres leches — wash it down with horchata, and you'll have the sweetest combo to come out of Mexico since Salma Hayek's breasts.

While trying to instill some history into my girlfriend, who is also Mexican (well, I was born acá, y ella, allá) I told her that maize was first harvested by Aztecs, whereas she states that it was the Mayans who kept la yunta andando for corn first. Could you please enlighten her by telling that she's wrong?

— Mexican Light

Dear Wab: Drop the Aztec love, *cabrón!* Everyone knows they were just a parasite empire that absorbed attributes from the many cultures and people that preceded them, from the Olmecs to Toltecs to Mayans to whoever the hell built Teotihuacán. And the fact is both of you are wrong. Trying to determine who domesticated corn is as impossible as finding a Mexican-owned truck without a sticker of a bull, their hometown, or stick figures depicting their family, but the great book *America's First Cuisines* notes scientists in 1964 found evidence of domestication and harvesting in the Tehuacan valley (around the states of Puebla and Oaxaca) dating back to 5,000 B.C. — more than 2,000 years before aliens built the pyramids in Egypt as guides or whatever the latest *Coast to Coast A.M.* explanation is. The domestication of maize (and the miracle that is nixtamalization, which makes masa possible) is Mexico's greatest gift to the world, greater even than Salma Hayek's boobs of glory.

CRAZY NEWS! You're favorite *columna* is being turned into a play! *¡Ask a Mexican!* will get its first-ever reading this Friday at the prestigious Off-Broadway Atlantic Theater Company as part of their annual Latino Mixfest. A special *gracias* to my writing partner, Atlantic's artistic leadership associate Jaime Castaneda (a Tejano, but that's okay), for wanting to do this. For my Puebla York *cabrones* interested in attending the reading: it's free, but you must RSVP—more info at atlantictheater.org. For everyone else—start bugging your local theater company to stage the play come next year!

Ask the Mexican at themexican@askamexican.net, be his fan on Facebook, follow him on Twitter or ask him a video question at youtube.com/askamexicano!

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<p>Across</p> <p>1 Head of the Paris police? 5 "King" bad guy in Super Mario Bros. 10 Love, Latin-style 14 Former Israeli politician Abba ____ 15 On ____ (hot) 16 Ring around the holy? 17 Frequent activity for haberdashers? 20 Spanish national hero 21 Paving stuff 22 Quick ____ wink 23 Avenue in Oakland? 28 Make really happy 29 Town north of New York City 32 Strauss-Kahn's former org. 35 French vacation spot 36 Prefix meaning "skin" 37 Why Haim didn't want to party one night in the 1980s?</p>	<p>42 "Rolling in the Deep" singer 43 Mauna ____ (Aloha State volcano) 44 The Concorde, for one 45 "The Sound of Music" teenager 46 Soul singer Lou 48 Request from the most relaxing talk radio host ever? 54 "Licensed to ____" (Beastie Boys album) 56 Bailed out insurance giant 57 WWII hero Murphy 58 Designed for shooting gross globes? 63 "Whoa ____!" 64 Perot, formally 65 Collector's item? 66 Sandwich shop purchases 67 "Grumpy Old Men" actor Davis 68 Like ____ of sunshine</p>	<p>Down</p> <p>1 Little giggle 2 Virus named for a Congolese river 3 You may take a powder with them 4 Put a stop to, as with a fight 5 Kal ____ (dog food brand) 6 Nonprofit's URL suffix 7 "What a display!" 8 River through Nebraska 9 Site for vows 10 They did theme to "The Living Daylights" 11 "Masters of the Universe" character 12 Automotive pioneer Ransom 13 Parks of civil rights fame 18 "I don't know where ____ without it" 19 Actress Song of "The Social Network"</p>	<p>24 First letter of the Arabic alphabet 25 Alma mater of Tony Shalhoub 26 "Good Will Hunting" actor ____ Skarsgard 27 Jealousy, the green-____ monster 30 Brad Paisley has won a lot of them: abbr. 31 "Critique of Pure Reason" philosopher 32 Suffix after canon or class 33 Kal Penn, born Kalpen ____ (hidden in COMMODITIES) 34 Scale a mountain without gear 38 Fashion designer Schiaparelli 39 Lambaste 40 Pulls out of a parking spot? 41 Island near Java 46 Harsh conditions 47 Baseball card factoid 49 Printed piece of art, for short 50 Late NFL star and "Police Academy" actor Smith 51 Firefighter Red ____ 52 British singer/actress Black 53 Rowland of Destiny's Child 54 Some PCs 55 Poi party 59 Vegas airport code 60 "Help!" 61 Omega preceder 62 British verb suffix</p>
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WOMEN SEEKING MEN

FIT, FUN, HAPPY
DWF, fit, active, attractive, nice butt, nice eyes, liberal. I like nature, camping, dancing, music, reading, cooking. I'm sophisticated yet easygoing. Humor, loyalty, and kindness make me happy. **Passionlove**, 54, 📞, #106537

READY TO LEARN

I am ready to change the course of my life. I want to learn different things and hear what people have to say. **fufuberry**, 27, 📞, #106531

ADVENTURESOME THINKER

A playful spirit who enjoys wit & laughter along with adventure. Looking for smart conversation, digs music, movies, the splendid outdoors (hiking & biking) with a spiritual side. Something different.. **whirIOO**, 35, #106517

HEALTHY NATURE LADY

I am a cute and sweet lady. I like being outside and traveling and exploring new places. Looking for fairly healthy, financially stable man for friendship and possibly more. **myrrhsea**, 55, #106510

38 POLY FEMALE

38 Poly female. Sexy, funny, and loud (when excited). ISO open, educated, and emotionally available man for dating and such. Be honest, respectful, cute, and ggg. **mygirljulie**, 38, 📞, #106503

TRUE PISCES

paleolithic goddess, true Pisces, foot in both worlds, smart, practical, esoteric, creative, sensuous, funny, prefer good conversation & coffee, dreamer & doer, seeking man for good times, not commitment, work in progress. **paleolithic-goddess**, 62, #106418



WOMEN SEEKING WOMEN

WANTS PASSION

I have lots of activities. I love to have fun, dance, be healthy, be passionate and want to play with a girl! I am really hot and sexy! **Sunshine**, 24, 📞, #106509

VINTAGE SIMPLICITY

I'm back in town for the summer and I'm looking for a girl to spend some time with. I love biking, singing, climbing trees, and making a fool of myself. **Capillarybeauty**, 20, #106339

LET'S ENJOY LIFE

I would describe myself as a woman with integrity. I'm looking for a woman who loves the outdoors, hates drama, loves to make love, and loves to laugh. **Time2Live**, 49, #101037

BLONDE AND INTELLIGENT

I'm a confident person who loves to be with other people. I try to be nice to the people around me. I like to do random things, and find adventures. **kelandry4157**, 19, 📞, #105724

RED MEAT

spent humor cartridge

from the secret files of
Max Cannon



MEN SEEKING WOMEN

FREE THINKER?

I WANT TO HELP MAKE CHANGE IN THE WORLD (i.e.) (ZEITGEIST MOVEMENT) AND I WOULD LIKE TO FIND SOMEONE WITH LIKE MIND. YOU CAN CONTACT ME. **RAINMANK**, 19, 📞, #106536

ENTWINED IN LIFE

I'm a pisces, and I'm a pretty abstract kind of dude. My heads usually in the clouds, trying to find the answer to the question, "Why?". **mwilliams5446**, 18, 📞, #106529

JOYFUL INTELLIGENT ATTRACTIVE

Author, Healer, Teacher Protector and Curator of Neolithic Healing tools. In college at 60, love to sing, see adventure and amazement around every corner looking for dating and sensual companionship. **redtailhawk**, 60, 📞, #101349

ENJOY LIFE

I enjoy being around friends, being active and outdoors, whether riding a bike, running or even hiking and go to as many U of O sporting events as I can. **cribb_nutt**, 56, #101191

SOMETHING NEW

I'm am looking for someone to find new experiences with and share my ideas with. Someone new to have fun with. **medi-afreak**, 41, 📞, #101794

EASY ON EYES

Looking for a friend, a lover, a companion, an equal. To build a lasting relationship with Fun, Love, support, and open communications. To grow old in each others warm embrace, and to gaze into those eyes. **F9asW9**, 52, 📞, #106499

ART MUSIC FOOD

Acrylic KungFu-flicks RattleCan RemoHeads VicFirths spoken-word-samples ambient-hum culinary-adventures camping retro-furniture thrifting bike-riding skateboarding tweak'n-knobs blending-colors cutting-stencils learning-new-techniques Zombie-flicks. **Knudt**, 37, 📞, #106484

SINGLE, LONELY, BORED...

I need a girlfriend. If you like the way I look and contact me then I'll give you my self description. **StevenW**, 27, 📞, #106480



MEN SEEKING MEN

THAT'S MY CUPCAKE!

I love going to the movies, going out for dinner and drinks. Going to baseball games. I enjoy painting, reading a good book or just listening to some good music. **VintageLakeHouse**, 26, 📞, #106088



JUST FRIENDS

WOW

Born barefoot but learned how to walk in heels... everyone needs more friends in this town, i think ive met everyone that i want to know... prove me wrong. **BORNBAFEFOOT**, 24, #106459

LAUGHING AND LISTENING

i like watching the simpsons and playing guitar. **wayler_zero**, 27, 📞, #106421

GRUNGE MUFFIN.

6'2, Blond, blue eyes, Germanic, Irish, British and Spanish decent, taking the term off to find work (Hahaha!... it'll be a while). Moved out be friends, living the life. **NotCobain**, 21, 📞, #106398

SARCASTIC BUBBLY KARAOKE-MASTER

BiF; BBW; I like to sing, I like v. games, RPG, Nature, strange humor & reading I.S.O. Karaokeer-lunchmate-rpger; someone less-than normal, a good sense of humour. Someone to have 420-adventures with! **Leelamb**, 20, 📞, #103840

ARTISTIC, BLONDE, GAMER

I'm very shy, but open up easily once I know you. I'm sweet and caring, fairly picky about who I date but I'm very open-minded as well. **BoolahBee**, 19, 📞, #106292

NEED A FRIEND

Fighting the mid-life crisis n losing the battle, don't plan on going down easy or alone, need a partner in crime to get me into trouble or get me out of trouble. **fishguy**, 54, #105589

CHILD-FREE ATHEIST

29, married, no kids. Would like to find some cool girls to go out with, without worrying about babysitters. I can hang with anyone, but not into sports or religion. **DrGirlfriend**, 29, 📞, #106120



I SAW YOU

BOMBED QUAD & DRAINO

The lad loitering at the desk cander with the two bands penciled in on the same day. We picked up all the promotional from the print shop together. Remember? **When: Wednesday, October 6, 2010. Where: Creswell. You: Woman. Me: Man. #902209**

TASKMASTER AND EVILGRIN

We met at a party upriver. When you agreed to a wake boarding date, I knew it was on. Now 7 years later, I guess you had me at Boobie Pillow.... **When: Friday, July 22, 2011. Where: Smith Reservoir. You: Woman. Me: Man. #902208**

BIGRED BURBAN MAN

You promised me an old school duck for my truck window. I miss seeing you, your the highlight of my day. Don't give up on me babe. Take me out :) **When: Sunday, August 21, 2011. Where: W.11. You: Man. Me: Woman. #902207**

DUCK STOP DOLL

the hipster lass behind the counter, slinging cigarettes and beer, still manage to make a smile creep across my face when i see ya. hope your well **When: Friday, August 19, 2011. Where: glenwood duck stop. You: Woman. Me: Man. #902205**

FRED MEYER FLIRT

We joked about our parents and how we could blame them for lots of things, including how we liked our ham sliced. Please tell me you're single! **When: Thursday, August 18, 2011. Where: W 11th Fred Meyer Dell. You: Man. Me: Woman. #902204**

FRED MEYER DELI

You joked about our parents and how we could blame them for a lot of things, including how we liked our ham sliced. Tell me you're single, please! **When: Thursday, August 18, 2011. Where: W 11th Fred Meyer Dell. You: Man. Me: Woman. #902203**

THE DIRTY GOAT

Just in case he doesn't get it, Even if you don't catch it, A unique, Never before seen Message for a one of a kind mama **When: Friday, August 19, 2011. Where: Everywhere. You: Woman. Me: Woman. #902202**

RETURNED MY WALLET.

To the nice man that returned my wallet Thursday, thank you very much! I presumed it lost forever, I only hope I can return the favor someday. Thank you! **When: Wednesday, August 17, 2011. Where: Country Club overpass to VRC.. You: Man. Me: Man. #902201**

CRYSTAL

We met while you were taking a break from helping your mother. Can we meet again? **When: Aug 20th. Where: 13th Ave DQ. You: woman, Me: Man. CALL ME AT 541-343-0340.**

TWEAKERS WHO TOOK MY BIKE.

YOU WERE DEFEATED BY THE CRUSADING JOURNALIST AND PHOTOG WHO GOT MY RIDE BACK. THANKS FOR THE FEATHERS.

free will astrology BY ROB BREZSNY

ARIES (March 21-April 19): I predict that in the coming weeks, you will be able to extract an unexpected perk or benefit from one of your less glamorous responsibilities. I also predict that you will decide not to ram headfirst into an obstacle and try to batter it until it crumbles. Instead, you'll dream up a roundabout approach that will turn out to be more effective at eliminating the obstacle. Finally, I predict that these departures from habit will show you precious secrets about how to escape more of your own negative conditioning in the future.

TAURUS (April 20-May 20): *Dear Astrologer: My life is stagnant and slow. It suffers bone-deep from a lack of changes, good or bad or in between. Why has my karma been deprived of all motion? Why must I go on frozen in such eerie peace and quiet? I seek your help. Can you cast a spell for me so that I will be happily disrupted and agitated? Will you predict my sorry state of stillness to be ended soon?* – **Arvind Agnimuka, Taurus from Darjeeling.** Dear Arvind: Funny you should ask. According to my analysis, members of the Taurus tribe are about to be roused out of their plodding rhythm by a bolt of cosmic mojo. Get ready to rumble – and I mean that in the best sense of the word.

GEMINI (May 21-June 20): I found this unusual classified ad in a small California newspaper. "Wanted: Someone to travel backwards in time with me. This is not a joke. You must be unafraid to see the person you used to be, and you've got to keep a wide-open mind about the past – I mean more wide-open than you have ever been able to. I have made this trip twice before, and I don't expect any danger, but there may be a bit of a mess. Please bring your own 'cleaning implements,' if you know what I mean." As crazy as it sounds, Gemini, I'm thinking you'd be the right person for this gig. The astrological omens suggest you'll be doing something similar to it anyway.

CANCER (June 21-July 22): Of your five senses, which is the most underdeveloped? If you're a typical Westerner, it's your sense of smell. You just don't use it with the same level of acuity and interest you have when you're seeing, hearing, tasting and touching. You may speak excitedly about an image you saw or song you heard or food you ate or massage you experienced – what they were like, how they made you feel – but you rarely do that with odors. You easily tolerate an ugly building or loud traffic noise or mediocre food or itchy fabric, and yet you feel a deep aversion to an unappealing smell. Having said that, I want you to know it's an excellent time to upgrade your olfactory involvement with the world. You'd benefit greatly from the emotional enrichment that would come from cultivating a more conscious relationship with aromas.

LEO (July 23-Aug. 22): "Enlightenment is simply this," said the Zen master. "When I walk, I walk. When I eat, I eat. When I sleep, I sleep." If that's true, Leo, you now have an excellent chance to achieve at

least temporary enlightenment. The universe is virtually conspiring to maneuver you into situations where you can be utterly united with whatever you are doing in the present moment. You'll be less tempted than usual to let your mind wander away from the experience at hand, but will instead relish the opportunity to commit yourself completely to the scene that's right in front of you.

VIRGO (Aug. 23-Sept. 22): In August 2009, 120 scientists and their helpers staged a BioBlitz in Yellowstone National Park. Their goal was to find as many new species as they could in one day. To their surprise and delight, they located more than 1,200, including beetles, worms, lichens, and fungi that had never before been identified. An equally fertile phase of discovery could very well be imminent for you, Virgo. All you have to do is make that your intention, then become super extra double-wildly receptive.

LIBRA (Sept. 23-Oct. 22): "Two dangers threaten the universe: order and disorder," said poet Paul Valery. I think that's especially true for you right now, although the "danger" in question is psychological in nature, not physical, and it's a relatively manageable hazard that you shouldn't stay up all night worrying about. Still, the looming challenge to your poise is something that requires you to activate your deeper intelligence. You really do need to figure out how to weave a middle way between the extremes of seeking too much order and allowing too much disorder. What would Goldilocks do?

SCORPIO (Oct. 23-Nov. 21): Readers of Reddit.com were asked to describe their lives in just six words. It would be a good time for you to try this exercise. You've reached a juncture in your unfolding destiny when you could benefit from a review that pithily sums up where you've been up until now, and where you've got to go next. To inspire your work, here are some of the most interesting from Reddit: 1. Early opportunities wasted, now attempting redemption. 2. Searching tirelessly for that one thing. 3. Living my dream requires modifying dream. 4. Must not turn into my mom. 5. Insane ambition meets debilitating self-doubt. 6. Do you want to have sex? 7. Slowly getting the hang of it. 8. These pretzels are making me thirsty.

SAGITTARIUS (Nov. 22-Dec. 21): Go where the drama is, Sagittarius, but not where the melodrama is. Place yourself in the path of the most interesting power, but don't get distracted by displays of power that are dehumanizing or narcissistic. You are in a phase of your astrological cycle when you have a mandate to intensify your excitement with life and increase your ability to be deeply engaged with what attracts you. I urge you to be as brave as you once were when you conquered a big fear and to be as curious as you were when you discovered a big secret about who you are. For extra credit, be highly demonstrative in your expression of what you care about.

CAPRICORN (Dec. 22-Jan. 19): In his older years, after steadfastly cultivating his vices with the care of a connoisseur, the agnostic actor W. C. Fields was caught reading the Bible by an old friend. Questioned at this departure from his usual behavior, Fields said he was "looking for loopholes." I suspect a comparable shift may be in the offing for you, Capricorn. In your case, you may be drawn to a source you've perpetually ignored or dismissed, or suddenly interested in a subject you've long considered to be irrelevant. I say, good for you. It's an excellent time to practice opening your mind in any number of ways.

AQUARIUS (Jan. 20-Feb. 18): I watched a Youtube video that showed eight people competing in a weird marathon. They ran two miles, ate 12 doughnuts, then ran another two miles. I hope you don't try anything remotely similar to that, Aquarius. If you're in the mood for outlandish feats and exotic adventures (which I suspect you might be), I suggest you try something more life-enhancing, like making love for an hour, eating an organic gourmet feast, then making love for another hour. It's a good time for you to be wild, maybe even extreme, about getting the healing you need.

PISCES (Feb. 19-March 20): In the out-of-print book *In Portugal*, A.F.G. Bell defines the Portuguese word *saudade* as follows: "a vague and constant desire for something that does not and probably cannot exist, for something other than the present, a turning towards the past or towards the future; not an active discontent or poignant sadness, but an indolent dreaming wistfulness." In my astrological opinion, Pisces, it is imperative that you banish as much *saudade* from your system as you can. If you want, you can bring it back again later, but for now, you need to clarify and refine your desires for things that are actually possible. And that requires you to purge the delusional ones.

HOMEWORK: What's the part of you that you trust the least? Think up a test whereby that part of you will be challenged to express maximum integrity. Testify at Freewillastrology.com.

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WOMEN SEEKING MEN

HOT MOMMY
I AM WANTING SOMEONE WHO WILL FINGER AND TOUGH MY PUSS. WHO WILL FUCK FOR LONG PERIOD AT A TIME. NO LONG TERM RELATION REQUIRED. **what-somefun**, 38, #106528

YES SIR?
Sub, looking to learn more about BDSM and anything that teacher would like to show me. Must be physiologically dominant and alluring too, as I am a feisty little bitch. **Bone_Mission**, 25, 📠, #106498

2 SEXY WOMEN
30's black,bigbreasted&curvy.We really enjoy giving erotic mas-sages.30's Italian,nice rack who works with me.We work as a team or solo.Tense? Need2 relax, or just looking for a happy ending. **Eclipse2**, 31, 📠, #106439

CRAFTYGIRL
I'm in a committed non-monoga-mous partnership. Curious... **CraftyGirl**, 28, 📠, 📠, #105791


WOMEN SEEKING WOMEN

SHY BUTWANTS 2PLAY
20 yr old bi girl with a boyfriend but I'm just lookin for a girl for some fun. Kinda shy. Curious. Love cuddles. Miss the womanly touch. **pandagirl**, 20, #106511

FLEXIBLE-SUBMISSIVE- RED-HEAD
Virgin, looking for my first time. Looking for dominant woman, for one night. I prefer rough, and some pain (especially neck bit-ing). Curvy woman, who will make me feel wanted. **MJ218**, 19, #106457

CUTE, SEXY, ADVENTUROUS
I am a cute fun girl that is look-ing for the same, for hot make out sessions that could turn into wild fun sex. I am very eager to please! **girllover**, 31, #106451

SEEKING FUN FEMALE
I am happily married, but need a girlfriend to cuddle, send flowers and cards Im laid back really just looking for an ltr. I am confidant in myself. **friendlybigurl**, 31, 📠, #105250


WOMEN SEEKING ...

UNIQUE, UNUSUAL, UNCONVENTIONAL
Looking for strange, intense people who need the same kinds of tension relief that I require. No emotional attachments. Intelligence is a must. **FunBun**, 24, 📠, #106488

BBW SWITCH
Bi BBW who has curves in just the right places and all the con-fidence to back it up. Looking for fuck buddy/FWB. Would pre-fer a sub male or dom female. **exit2eden**, 25, #106385

I WANT PLEASURE
I'm bored & tired of this vanilla world. I like 2 get what I want & please others. Live life to the full extent of what you imagine & what you want. **DESIRE**, 27, 📠, #101108

SEX POSITIVE NYMPHO
Impeccable hygiene is a must. Intelligence preferred. Be sexu-ally open, honest, and mature. Into transvestites, groups, would love to try a gang bang, into new experiences. Sex positive, no shame. **I_want_it_all**, 31, #105142


MEN SEEKING WOMEN

QUIET OBSERVANT WILLING
I am not open minded, and I'm quiet about what I want. I would like a Woman who accepts that I'm shy, and is willing to teach me. Extremely Submissive. **TheNewestPlayingthng**, 18, 📠, #106552

HORNY STREET KID
Do you like dirty kids to do dirty things to you ? I wann fuck your brains out & eat your pussy, interested?.std free safe sex only. **HornyStreetKid**, 20, #106548

MAKE ME YOUR'S
Hey I am 21 clean and athletic with a nice body looking for some adult fun down for about anything let me know. **Rosko37**, 21, #106543

ENJOY DADDY'S PUNISHMENT
Looking for a feisty little bitch who is into slavery/BDSM or a girl looking to be sexually punished for just the littlest thing she has done. Orgy's and 3 some. **Kinky_Daddy**, 50, #106538

Savage Love



WORDS OF PURE WISDOM by Dan Savage

I'm unemployed in Oregon and trying to come up with simple ways to make rent. My dear wife and I would like your opinion on the legality of selling my teenage son's sweaty gym clothes online. It sounds rather skeezy, I realize, and I'm only half-joking here. If we had a non-sexual website with pictures that weren't necessarily of my son, would that be buffer enough? Would this be seen as me whoring out the boy? He's up for it – as long as he gets his cut – but could I go to jail for this? He is 14.

Pimpin' Out Real Teen's Leftover, Acrid, Nasty Duds

Speaking parent-to-parent, PORTLAND, informing your 14-year-old son that there are perverts all over the internet who would be willing to pay him for his sweaty gym clothes wasn't the best idea. Whatever you ultimately decide to do with his sweaty jocks, shorts, and T-shirts – and I vote for tossing them in the wash – dangling the money your son could make catering to the desires of online pervs in front of him might inspire him to go into business for himself, whatever you decide to do. So keep an eye on his internet usage, okay? As for the legal issues ...

“Selling a physical property – sweat – might be an issue,” said Chris O'Connor, a public defender in Portland, Oregon. “Also, he could be [charged with] fraud and misrepresentation for selling clothing he says is his 14-year-old son's but isn't.”

Even if no dissatisfied customers go running to the chamber of commerce, PORTLAND, there are other potential problems. For instance, as your son's sweaty gym clothes make their way from his bedroom floor to the hands of underpants-huffing pervs all over the world, some items would travel – via US mail or UPS or FedEx – through different jurisdictions. While there may not be a statute in Oregon that you could be prosecuted under for selling his undies, Mississippi or Illinois or Vatican City “may have specific laws, too,” says O'Connor, laws that you could be violating.

The biggest potential problem: Underpants huffers wanna know exactly whose underpants they're huffing. That means you'll have to include pictures and biographical info on your website, PORTLAND, and involving a minor – even a fake/buffer one – in what many police of-ficers, district attorneys, judges, and some sex-advice columnists see as a kind of gateway sex work will quickly add arrest, prosecution, incarceration, crushing legal bills, and a lifetime on a sex-offender registry to your current troubles. Even if the authorities can't point to a particu-lar law that criminalizes your home business, they'll find something to charge you with.

I'm sorry you're hurting right now, PORTLAND, but I think you should come up with an-other way to make rent.

Six months ago, my 17-year-old son told me that he was seeing [insert male name]. No big-gie. What troubles me: My son and his boyfriend are “furries” and open about it. The boyfriend is 18 and sweet, but he's clearly the more dominant one. I'm worried that my son may not know how to say no to him. Adding to my concerns: I found a dog collar in the kitchen with an engraved tag with my son's name on it. Dog collars seem like a heavy activity for a lad, Dan, and today I noticed a bruise on his throat that's the size of a collar buckle. How do I ensure he is exploring safely without freaking him out?

Why This Fetish?

Go ahead and freak him out, WTF.

Your son is being open with you about his sexuality – openly gay, openly furred, openly col-lared – and you shouldn't hesitate to be open about your concerns. You won't be able to talk him out of his kinks, WTF, if they're his kinks (and not, say, a teenage affectation), so focus on the issues: power dynamics and sexual safety. Tell him it's important that he be able to say no to his boyfriend, and let him know that you're there for him if he has questions or concerns or needs a sounding board. Then ask him about the bruise on his neck. Dog collars are harmless – lots of kids and kinksters wear 'em – but if he and his boyfriend are playing choking games with that collar, and that's where the bruise came from, that's a very dangerous activity and it has to stop immediately.

In your shoes, WTF, I would bark at the boyfriend about that bruise, too. Furry, schmurry. It's erotic asphyxiation that you should be worried about.

A friend of mine came out as asexual this week on his blog. A couple of questions:

1. Part of me wonders if this is a “real” orientation. Is this the result of some sort of trauma or psychological stuff that could potentially be dealt with through a therapist? I realize that sounds close to the whole “ex-gay therapy” thing, and of course I don't want to go down that path, but I guess it's just hard for me to understand how someone can't form a sexual connec-tion with another person and still be 100 percent okay psychologically.

2. How do I react the next time I see this friend? Should I bring it up? Not sure about the etiquette.

Does LGBT Need An “A”?

1. Asexuality, according to asexuals and the people who love (but don't fuck) 'em, is a real sexual orientation ... or lack thereof. Usually. Because, you see, some asexuals do “experience attraction,” according to Asexuality Visibility Network (www.asexuality.org), “[but] feel no need to act out that attraction sexually.” So it's an orientation. Or a disorientation. Or something. But whatever it is, it's for real.

“I've been where your friend is,” says David Jay, the founder of Asexuality Visibility Net-work. “He wouldn't have come out without spending a lot of time mulling it over, so respect that he's done a lot more thinking about this than you have. If he identifies as asexual or anything in the big wide spectrum, you should respect that, period.”

First, I agree 100 percent with Jay.

Second, it's entirely possible that your friend isn't *really* asexual, just as it's possible that I'm not *really* gay and Marcus Bachmann isn't *really* straight. Your friend may have decided to identify as asexual because he can't deal with his sexuality or wants to opt out because he finds the games required exhausting. *Or he may actually be asexual.* Whichever it is, you're not the sexual identity police. So long as your friend isn't externalizing an internal conflict and making other people miserable in the process – à la Marcus Bachmann – your friend doesn't need to be confronted or rescued. (And for the record: No one is “100 percent okay psycho-logically,” and not everyone needs sex and/or a romantic relationship to feel content and enjoy life.)

2. “Hey, how's it going.”

“Good, man, you?”

“Good. Did you see *Rise of the Planet of the Apes*?”

“Yeah – terrible.”

“And James Franco was never shirtless – what's up with that?”

“You know, if you need tits with your science fiction, you should check out *Misfits* on Hulu. It's like *Lost* before it went to shit. And it's got tits – lots and lots of tits.”

“I'll check it out – and, hey, I saw that blog post about you lDing as asexual. If that's some-thing you want to talk about, I'd love to learn more. But if it's not something you want to talk about, we can talk about other shit.”

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